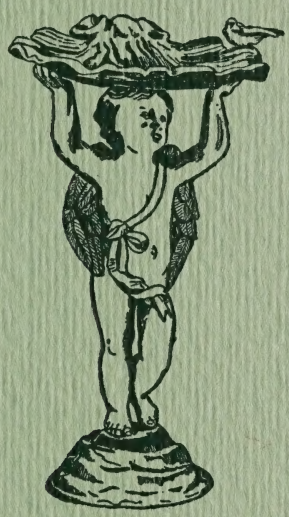
PRICED

ENGLISH AND AMERICAN
COUNTRY FURNITURE
FRENCH PROVINCIAL FURNITURE
AND DECORATIONS

and

GARDEN FURNITURE
AND SCULPTURE



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Public Auction Sale
June 9, 10, and 11 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1948

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SALE NUMBER 981
EXHIBITION FROM FRIDAY, JUNE 4, TO DATE OF SALE
9:30 TO 5 DAILY / CLOSED SATURDAY AND SUNDAY

GARDEN FURNITURE AND SCULPTURE

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Public Auction Sale
June 9, 10 and 11 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1948

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the Sale in Person

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FIRST SESSION

Wednesday, June 9, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 178 INCLUSIVE

CELADON AND OTHER TABLE PORCELAIN

1. Twenty-Four Rorstrand and Limoges Decorated Porcelain Soup Plates
Twelve transfer-printed with scattered nosegays; and twelve painted with floral sprigs and a monogram. Some imperfections. [Lot.] (*N. Y. Private Collector*)
Diameters 9 *and* 10 *inches*

2. Thirty-Two Japanese Celadon Porcelain Plates
Eighteen dinner plates, delicately molded with leaves and fish; and fourteen deep plates with straggling prunus branches. [Lot.] (*N. Y. Private Collector*)
Diameters 8¾ *and* 9¾ *inches*

3. Thirty Japanese Celadon Porcelain Plates
Similar to the preceding. Eighteen dinner plates, and twelve deep plates. [Lot.] (*N. Y. Private Collector*)

4. Twenty Japanese Celadon Porcelain Dinner Plates
Incised with an allover whorl pattern beneath the glaze. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

5. Nineteen Japanese Celadon Porcelain Dinner Plates
Similar to the preceding. Small chip. (*N. Y. Private Collector*)

6. Twenty Japanese Celadon Porcelain Fruit Cups with Stands
Floriform cup, and octagonal stand molded with a citron spray. [Lot.] (*N. Y. Private Collector*)

7. Twenty Japanese Celadon Porcelain Fruit Cups with Stands
Similar to the preceding. [Lot.] (*N. Y. Private Collector*)

8. Thirty Japanese Celadon Porcelain Salad Dishes
Deep octagonal bowl molded with radial leafage. (*N. Y. Private Collector*)
Length 8 *inches*

9. Japanese Celadon Porcelain Part Service
Five covered rice bowls, twelve salad bowls with silver lustre rims, four plate stands, two scalloped bowls, two dessert plates, and five salts; molded with varying motives. Assembled service. [Lot.] (*N. Y. Private Collector*)

10. Thirty-Seven Japanese Celadon Porcelain Dessert Dishes
Square dish with striated border, the centre molded with a weeping willow. [Lot.] (*N. Y. Private Collector*) *Length* 6 *inches*

SILVER AND SILVER-PLATED WARE

15 11. Silver-Plated Lighter and Salt
Ronson lighter, and scuttle-form salt with scoop. Together with a brass-mounted wood lighter. [Lot.] (*N. J. Private Collector*)

17 52 12. Pair Adam Sheffield Plate Candlesticks *Circa* 1790
Small columnar candlestick of elliptical section, with molded collars and separate *bobêche*. (*N. J. Private Collector*) *Height* 6¼ *inches*

25 12a. Twelve Sterling Silver Cocktails *International Silver Co., New York*
Plain footed coniform goblet, engraved with initial. (*N. Y. Private Collector*)

25 13. Sterling Silver Liqueur Garniture
Pear-shaped decanter with stopper, six bell-shaped liqueurs (minor dents), circular tray, and pair candlesticks. [Lot.] (*N. Y. Private Collector*)
Height of decanter 8¼ *inches; diameter of tray* 10½ *inches*

12 52 13a. Sterling Silver Standish
Oval tray with piecrust rim, and two faceted glass wells with silver covers. Together with a pair of salt and pepper casters with stand. [Lot.] (*N. J. Private Collector*) *Length* 6½ *inches*

65 14. *Engraved Silver Oval Teapot *American(?), circa* 1790
Plain oval teapot with pearwood loop handle, and straight spout; engraved with bright-cut formal borders and stage crest. Unmarked. *Length* 10 *inches*

35 15. Four Silver and Silver-Plated Dishes
Sterling silver dish with *ajouré* rim; silver boat-shaped dish with basket handle; and two oval vegetable dishes, one with cover and liner. [Lot.] (*Campbell*)
Lengths 9½ *to* 11¼ *inches*

30 16. Pair Silver-Plated Candlesticks in the Adam Taste
Together with a flower vase on separate scrolled bracket stand. [Lot.] (*Campbell*) *Height* 13¼ *inches*

35 17. *Repoussé Sterling Silver Oval Dressing Mirror
Tiffany & Co., New York
Together with a silver patch box and tea strainer. [Lot.] *Height* 16 *inches*

85 18. *Adam Sheffield Plate Hot-Water Urn
Slender ovoid footed urn with two reeded loop handles, straight spout, and tiered square base having bun feet; the steepled cover with urn finial.
Height 23½ *inches*

70 19. Silver-Plated Oval Tray *Georgian Style*
With *ajouré* rim and two angular handles, the centre engraved with a wide border of floral cartouches. (*Campbell*) *Length* 29¾ *inches*

PAINTINGS

20. PORTRAIT OF A LADY *French School, dated* 1841
Half-length figure of a young woman, seated facing the observer; wearing a gray-blue gown with a pointed bodice, and black fringed shawl. Signed illegibly, and dated 1841. 18½ *x* 15 *inches*

20A. LANDSCAPES: TWO PAINTINGS
John F. Kensett, N.A., American: 1816-1872
Woodland scenes viewed from a sloping green clearing in the foreground; and a valley bordered by scattered groups of trees at left and right. Both signed with initials, the latter signed on the reverse. (*N. Y. Private Collector*)
10¼ *x* 14½ *and* 9¾ *x* 16 *inches*

21. HARBOR *Robert J. Freiman, American: b.* 1917
Launches and sloops moored on the blue water of a harbor surrounded by wharves with storehouses. In the background, the masts and rigging of a fishing schooner silhouetted against the sky. Signed, and dated '40. (*N. Y. Private Collector*) *Watercolor:* 23¾ *x* 21¼ *inches*

22. BOOKSTALLS ALONG THE SEINE *Michel Proudhon, French Contemporary*
Figures and women with flower carts lining the Quai de la Tournelle, before a view of the Seine with barges, with Notre Dame seen in the distance through the haze. Signed. 20 *x* 24 *inches*

23. MARCHE AUX FLEURS, RIVE GAUCHE: PARIS
Bertrand Fevret, French Contemporary
Figures looking over a flower market, with a woman sketching on a canvas supported by an easel nearby. In the background, the historic buildings of the left bank, and a view of the Seine. Signed. 24 *x* 20 *inches*

24. FLOWER MARKET, L'ILE DE LA CITE *N. LeFevre, French Contemporary*
Women in colorful costumes and rustics before a flower market ranged along the side of a street. In the distance, a view of an arched bridge and buildings lining the opposite quay. Signed. 20 *x* 24 *inches*

25. PAIR WATERCOLOR PAINTINGS *J. Reynolds, American Contemporary*
Hawking scenes. Both signed, and dated '36. (*N. Y. Private Collector*)
21 *x* 29 *inches*

26. WATERCOLOR PAINTING *J. Reynolds, American Contemporary*
Halberdiers in black and gold garb, hurling spears in unison. Signed, and dated '36. (*N. Y. Private Collector*) 26¼ *x* 39 *inches*

27. WATERCOLOR PAINTING *J. Reynolds, American Contemporary*
A Malayan prince in celadon and gray robes, seated throwing dark red flowers into an urn. Signed, and dated '36. (*N. Y. Private Collector*)
32¾ *x* 23¾ *inches*

FRENCH PROVINCIAL AND OTHER FURNITURE AND DECORATIONS

15 28. Pair Oriental Lowestoft Armorial Porcelain Cups and Saucers
XVIII Century
Finely decorated with a garlanded coat of arms and floral sprigs beneath an iron red and gold trefoil border. Repaired.

[See illustration]

10 29. Oriental Lowestoft Armorial Porcelain Drum Teapot
XVIII Century
With entwined strap handle; decorated with blue and gold star borders, and crests. Spout repaired. *Height* 5 *inches*

60 30. Three Oriental Lowestoft Porcelain Cabinet Articles Painted with European Figures *XVIII Century*
Ovoid tea jar and pyriform creamer, with covers; and a small dish. Decorated in the *famille rose* colors with an amorous European couple in a landscape; floral border. One cover repaired. [Lot.]

10 31. Seven Amber Glass Finger Bowls
Together with four blue glass bottles, one lacking stopper. [Lot.] (*N. J. Private Collector*) *Diameters* 4¾ *to* 5 *inches*

32. Famille Rose Oriental Lowestoft Porcelain Cobbler's Teapot
XVIII Century
30 Bulbous teapot decorated with monogrammed roundels enlivened with cobblers' figures and products, and inscribed *I must Work for Leather's dear*. Small repair to cover. *Height* 5¾ *inches*

[See illustration]

15 33. Marcolini Meissen Blue and White Porcelain Milk Jug
Circa 1800
Pyriform jug with cover; molded with bands of vertical reeding, and sketched with panels of floral motives. Minor chips. *Height* 6½ *inches*

60 34. Three Old Cut Glass Decanters with Tantalus
Rosewood tantalus with lock cresting, containing quadrangular decanters cut with a star trellis, and with faceted globe stoppers. (*Drowne*)
Length 14¼ *inches*

35. Pair Vieux Paris Porcelain Cachepots
50 Tub-shaped, with gilded reticulated rim and lion-mask handles; painted with naturalist garlands. Bases pierced. *Height* 7 *inches*

Illustration of number 28 *appears on page* 48; *of number* 32 *on page* 11

36. Decorative Porcelain Group *Capo di Monte Style*
Depicting two ballet dancers in flower-encrusted 'lace' skirts, seated on a banquette. Minor imperfection. *Height* 7 *inches*

37. Brass Desk Clock
Small squelette clock with bail carrying handle. (*Campbell*) *Height* 7 *inches*

38. Pair Sapphire Blue Glass Cornucopia Vases *French, circa* 1840
With supports in the form of a brass hand resting upon a statuary marble plinth. Together with an inlaid tea caddy. [Lot.] *Height* 8 *inches*

39. Pair Saxe Porcelain Figural Candelabra
With two rustic candlesticks centring a standing shepherd with flute, and a shepherdess with figured white apron, respectively. One repaired. (*N. Y. Private Collector*) *Heights* 8 *and* 8¼ *inches*

40. Two Vieux Paris Porcelain Veilleuses
Bulbous teapots, on pierced cylindrical stands; decorated with flowers in bright colors; minor cracks. Together with an encrusted porcelain sweetmeat basket. [Lot.] *Heights* 8 *and* 9 *inches*

[See illustration]

41. Oriental Lowestoft Porcelain Pyriform Ewer with Cover
XVIII Century
With entwined and infloriated strap handle, fruit finial; painted with lotus sprigs and conventional borders. *Height* 9½ *inches*

[See illustration]

42. Two Old Cut Glass Decanters and Eleven Wines
Ring-necked decanters with hobnail and slice cutting, one stopper chipped; and eleven varying stem wines, small chips. [Lot.] (*Campbell*)
Heights of decanters 9 *and* 10 *inches*

43. Pair Famille Rose 'Oriental Lowestoft' Porcelain Beakers with Molded Decoration *Circa* 1790
Slender beaker painted with floral motives enclosed by vertically molded garlands in colors and gilding, surmounted by iron red rodents. *Height* 10 *inches*

[See illustration]

44. Pair Cut Glass Decanters
Pestle-form decanter with ring-molded neck, ornamented with slice cutting and thumbspots; faceted stopper. *Height* 10 *inches*

Illustration of number 40 *appears on page* 15; *of number* 41 *on page* 48; *and of number* 43 *on page* 75

70 45. PAIR VIENNA ROYAL BLUE AND GOLD PORCELAIN FRUIT BOWLS
Circa 1810
Ogival bowl with serpentine rim; the royal blue and gold 'lacework' exterior reserved with finely painted nosegays repeated at centre. Repaired.
Diameter 10 *inches*

12 46. THREE PAINTED AND DECORATED WOOD CHEESE BOXES
Painted in colors with varying figural and animal subjects and floral ornaments, in scarlet and yellow grounds. [Lot.] (*Richter*) *Diameter* 9¼ *to* 10¼ *inches*

25 47. BOHEMIAN RUBY CUT AND ETCHED GLASS CAMPANA URN
With scalloped rim and knopped foot; applied with vertical flanges, and etched with rococo motives and animal vignettes. Minor imperfections. (*N. Y. Private Collector*) *Height* 10½ *inches*

50 48. PAIR VIEUX PARIS APPLE GREEN PORCELAIN MANTEL VASES *Circa* 1860
Fan-shaped beaker with gilded leaf handles, the apple green ground reserved with a colorful floral cluster. *Height* 10½ *inches*

49. BLOWN GLASS BOWL
Double-ogee bowl with molded rim and foot. *Diameter* 10¾ *inches*

30 50. SAXE RETICULATED PORCELAIN FIGURAL COMPOTIER
Pierced quatrefoil bowl on rustic shaft with four child musicians, rococo base; painted and encrusted with colorful blossoms. Repaired. *Height* 11½ *inches*

32 51. AMETHYST GLASS TABLE SERVICE
Pair boat-shaped bowls, twelve wines and twelve sherries. [Lot.] (*N. J. Private Collector*) *Length of bowls* 11¼ *inches*

52. PAIR DECORATED MERCURY GLASS VASES *French, circa* 1840
Knopped baluster vase, sketched with oyster white garlands; pierced base.
Height 11½ *inches*

20 53. PAIR DECORATED RUBY-TINTED GLASS VASES
Pyriform vase having etched neckband and oval medallion with bird on bough, heightened with white enamel and traces of gilding. (*Campbell*)
Height 12 *inches*

15 54. PAIR PEWTER WICK LAMPS *French, circa* 1830
Baluster-shaped reservoir with candle-form wick holder. *Height* 12 *inches*

15 55. *EMPIRE BRONZE DORÉ MANTEL CLOCK
Cubic clock on rectangular plinth, surmounted by a figure of a nymph, lyre and trophies. *Height* 12½ *inches*

56. Dresden Porcelain Statuette of a Dancer
Curtseying ballet dancer with green slippers, and 'lace' costume encrusted with blossoms. Hands imperfect. *Height* 12½ *inches*

57. Empire Bronze Doré Tray Inset with Painted Porcelain Pictures
Two-handled tray, the porcelain centre painted with a genre scene, signed V. Bern. Together with a decorated Daum Nancy glass vase, mounted in gilded silver. [Lot.] (*N. Y. Private Collector*) *Length* 13¾ *inches*

58. Two Pairs Louis XVI Bronze and Crystal Lustre Wall Sconces
With urn-shaped wall bracket spray finials, and two strapwork candle arms; hung with faceted and tinted lustres. Fitted for electricity. (*N. Y. Private Collector*) *Height* 14 *inches*

59. Two Empire Brass Table Lamps
Varying globular forms ornamented with foliage, and anthemion bands, respectively; some imperfections. *Height* 14 *inches*

60. Four Glass Vases
Footed urn with cover, flip and two mammoth stem cups. [Lot.] (*N. J. Private Collector*) *Heights* 9 *to* 14 *inches*

61. Pair Decorated Ruby Glass Lustre Vases
Baluster vase with gilded borders, enameled and 'jeweled' panel, and notched lanceolate lustres. *Height* 14¼ *inches*

62. Vieux Paris White and Gold Porcelain Campana Urn *Circa* 1835
Krater-form urn with mask handles, painted with medallion of figures of a romantic couple on a terrace, and a bouquet of flowers. *Height* 15 *inches*

63. Family of Three Canton Porcelain Oval Platters *Circa* 1810
Sketched with a peony nosegay and border of floral motives, in the *famille rose* colors. *Lengths* 15¾ *to* 17 *inches*

64. Pair Cut and Etched Glass Hurricane Shades *Circa* 1835
Bobbin-shaped shade cut and etched with thumbspot collars and a central grapevine border. *Height* 16¼ *inches*

65. Painted Glass and Tôle Stellate Lantern
Star of twelve pyramidal points in brown-painted metal, inset with glass panels sketched with red and white scrollwork. Fitted for electricity.
Length 16½ *inches*

66. Glazed Stoneware Jug and Two Jars
Massive fawn-colored jug, and two tan salt-glazed jars; variously sketched with cobalt blue bird and floral motives. [Lot.] (*Stokes*) *Height* 8½ *to* 16¾ *inches*

30 67. Two Japanese Bronze Jardinieres
Kettle-form jardinieres, with two bail handles, one fashioned in two sections. Dark brown patina. [Lot.] (*N. Y. Private Collector*)
Heights 14½ *and* 18 *inches*

17 50 68. Old Dutch Brass Milk Pitcher
Large pyriform vessel with plain loop handle. *Height* 18½ *inches*

20 69. Parian Ware Mythological Group *Circa* 1830
Depicting Niobe in voluminous robes shielding her kneeling daughter; on oblong rockery base, with inscription. *Height* 20¾ *inches*

30 69a. Dresden Finely Painted Porcelain Fruit Dish
Large circular deep dish finely painted with a cluster of fruits and floral stems. Repaired. *Diameter* 18¾ *inches*

70. *Mahogany Balloon Clock *Schuch, Vienna*
Quadranguar balloon-shaped case, with stepped summit surmounted by a brass cone finial; matching bail handles and scrolled bracket feet; the dial also in brass with applied lettering *Schuch Wien*. Striking movement. *Height* 20 *inches*

35 71. Pair Directoire Cherry Red Porcelain and Bronze Doré Urns
Pear-shaped urn mounted with *bronze doré* swanneck handles, foliated cover and laureated socle. Small imperfections. *Height* 20 *inches*

80 72. Doccia Capo di Monte Porcelain Covered Urn
Two-handled ovoid urn and cover with cone finial on fluted foot, incurvate square base; molded in relief with garlanded medallions of bacchanalian and other classical figures. *Height* 22½ *inches*
[See illustration on page 15]

10 73. Pair Mammoth Brown Salt Glazed Stoneware Four-Handled Jars
Ovoid broad-mouthed jar with four inverted cup handles, pierced at base for spigot; coated with a russet brown glaze. One slightly imperfect. (*Stokes*)
Heights 21¾ *and* 23 *inches*

35 74. Vieux Paris Gilded and Painted Porcelain Urn, Mounted as Lamp
Two-handled urn of oval section on plinth with paw feet; reserved in a gilded ground with a coast scene depicting fishermen, boats and towers. Fitted for electricity. Small repair. *Height* 26 *inches*

105 75. Famille Rose Porcelain Umbrella Stand
Mounted in Bronze Doré
Decorated in brilliant *famille rose* enamels with pheasants perched amid peonies and pomegranates. (*N. Y. Private Collector*) *Height* 26¼ *inches*

76. Pair White Painted Metal Figural Lamps
Shaft molded with three addorsed putti, on acanthus base and fluted round foot; painted white. Fitted for electricity, with shades (one imperfect).
Height 27 *inches*

77. Directoire Walnut Work Table *French, Late XVIII Century*
Oblong top with compartmented well, the hinged lid opening to a baize panel with pocket and pin cushion; on quadrangular legs with undershelf. Some restoration. *Height* 27¼ *inches; width* 19¼ *inches*

78. Old French Painted Wood and Wirework Bird Cage
Octagonal domed cage with whorl and urn finials; painted green and russet.
Height 26½ *inches*

79. Louis XV Walnut Table à Ecran *French, XVIII Century*
Oblong top with hinged easel panel in simulated red leather, flanked by two covered wells, the back with peach satin rising panel; valanced frieze and quadrangular cabriole legs. With restorations. *Height* 28 *inches; length* 29 *inches*

80. Pair Decorated Milk Glass Vases, Mounted as Lamps
Knopped cylindrical vase and matching base, painted with colorful perched birds amid thistles, between starch blue borders. Fitted for electricity, with shades.
Height 28¾ *inches*

81. Louis XV Beechwood Table de Chevet
Southern French, XVIII Century
Oblong three-quarter galleried top, open front with single drawer, pierced sides; square cabriole legs. *Height* 31½ *inches; width* 17 *inches*

82. Directoire Bleached Walnut Demilune Table à Pliant
French, circa 1800
Demilune hinged top, frieze with outset dies, on five square tapering legs with *sabots,* one at rear attached to a frieze drawer and serving as a support. Bleached finish. *Height* 28½ *inches; length* 40 *inches*

83. Pair Decorated Milk Glass Vases, Mounted as Lamps
Goblet-form vase with knopped incurvate foot, enameled with infloriated lavender and gold cartouches; on ivory painted round socle. Fitted for electricity.
Height 27 *inches*

84. Late Louis XVI Acajou Table de Dame *French, Late XVIII Century*
Oblong plateau of statuary marble, repaired, with three-quarter gallery, hinged above a compartmented well, the front with single drawer; on quadrangular legs, castered. Restored piece. *Height* 30½ *inches; width* 19¼ *inches*

10 85. Empire Carved and Ebonized Torchère
With circular fluted plinth, on conforming tripod with Egyptian-head capitals, and cross braces centring lion masks; incurvate base with metal paw feet. Small imperfections. *Height* 55 *inches; diameter* 13 *inches*

90 86. Louis XVI Inlaid Walnt and Tulipwood Poudreuse
French, XVIII Century
Oblong top having three hinged flaps inlaid with panel bandings, and opening over wells, the frieze containing two lower drawers and a leather-lined slide; on square tapered legs. Restored; small imperfections.
Height 28¾ *inches; length* 30¾ *inches*

65 87. Directoire Acajou Centre Table *French, Late XVIII Century*
Oblong top with quadrantal bronze molding, over a plain frieze and square tapering legs with *sabots*. Restored. *Height* 27½ *inches; length* 35 *inches*

30 88. Pair Louis XVI Brass Chenets and a Fender
Chenets with brass ovoid urn finials, and gilded brass frieze and columnar supports; and fender *ajouré* with a strapwork band, the corbeled terminals ornamented with masks and urn finials. [Lot.] *Heights* 10½ *and* 14½ *inches*

55 89. Directoire Inlaid Walnut Tric-Trac Table
French, Late XVIII Century
Rectangular rimmed top inlaid with a chess panel and reversible to a green baize gaming surface, the frieze enclosing four backgammon wells; on cylindrical legs with *sabots*. Restored; some repairs. *Height* 31½ *inches; length* 36 *inches*

220 90. Empire Walnut Commode
Rectangular top of gray S. Anne marble, projecting frieze and freestanding columnar stiles, enclosing three long drawers; hemispherical feet. Contains old material. *Height* 35½ *inches; length* 49½ *inches*

45 91. Directoire Walnut Banquette and Pair Tabourets
Southern French or Italian, Late XVIII Century
Plain oblong frames with square tapered legs, covered in cretonne, small imperfections. With restorations. [Lot.] *Length of banquette* 51 *inches*

15 92. Two Decorative Urns, Mounted as Lamps
One in white porcelain with lion's-head ring handles, gilded plinth; the other carved and gilded, with white drapery and simulated *vert antique* marble columnar base. Fitted for electricity, with shades. [Lot.]
Heights 28¼ *and* 34¼ *inches*

[NUMBER 93]
ORIENTAL LOWESTOFT TEAPOT: NUMBER 32

5 –

93. Louis XVI Walnut Parquetry Centre Table

French or Westphalian, Late XVIII Century

Oblong top edged with a raised molding and inlaid with a parquetry border and diced banding, the frieze containing a single drawer, inlaid *à quatre faces* with panels of cube parquetry; on matching square tapered legs finished with brass toe caps and casters. *Height* 28¼ *inches; width* 26¼ *inches*

[See illustration]

10 –

94. Directoire Inlaid Walnut Card Table

Southern French, Late XVIII Century

Oblong panel-banded and hinged top opening to a green baize panel, fluted frieze, on square tapered legs, those in the rear pulling out with a drawer. Some restoration. *Height* 28¼ *inches; length* 32 *inches*

20 95. Rosewood Corner Etagère *Louis XVI Style*
With openwork scrolled brackets enclosing four shaped quadrantal shelves. Small repairs. *Height* 35 *inches; width* 14¼ *inches*

220 96. Empire Walnut Commode *French, circa* 1810
Rectangular top, front with three long drawers flanked by half-round pilasters expanding to columnar feet; *bronze doré* appliqués. Restored.
Height 31½ *inches; length* 43½ *inches*

45 97. Louis XV Beechwood and Pine Centre Table
Southern French, XVIII Century
Oblong top with molded edge, overhanging a valanced serpentine frieze and quadrangular cabriole legs. Restored. *Height* 26½ *inches; length* 41 *inches*

110 97a. Pair White-Painted Armchairs in Rose Red Taffeta
French Provincial Style
With serpentine arch back, armpads and seat covered in rose red fabric of taffeta weave; doubly stretchered underframe.

55 98. Directoire Carved Walnut and Satin Fauteuil
French, Late XVIII Century
Outscrolled back, developing two open arms with pads and scroll terminals, on quadrangular supports continuing to sabre legs. Back, seat and armpads in striped satin.

60 99. Louis XV Carved Walnut and Oak Serpentine Console Table
French, XVIII Century
Demi-cartouche-shaped top, over a conforming valanced frieze, carved with palmettes; slender acanthus-carved cabriole legs with whorl feet. Restored.
Height 34 *inches; length* 41 *inches*

200 100. Directoire Walnut and Beechwood Commode
French, Late XVIII Century
Oblong top, three paneled long drawers with scutiform brasses and bail handles, flanked by half-round fluted stiles; round tapering front legs. Restored.
Height 34 *inches; length* 42½ *inches*

35 101. Régence Carved Walnut and Ash Centre Table
Demi-cartouche-shaped top, scroll-carved frieze with two drawers; on acanthus-carved volute supports with paw feet, joined by an undershelf.
Height 31 *inches; length* 36 *inches*

[NUMBER 102]
TWO WEDGWOOD CHINA STATUETTES: NUMBER 278

300 -

102. LOUIS XV WALNUT SERPENTINE-FRONT COMMODE

French, XVIII Century

Serpentine oblong top, the conforming front with two short drawers over two long drawers and a valanced apron; cartouche-paneled sides and stiles continuing to short cabriole legs with block feet. *Bronze doré* foliage escutcheons and garlanded fixed bail handles. Some restoration.

Height 37 *inches; length* 49 *inches*

[See illustration]

400 103. CHARLES X WALNUT ESTAGNIER *French, Early XIX Century*
With three open shelves, molded cornice, and two drawers at base.
Height 37½ *inches; width* 27¾ *inches*

35 103A. DIRECTOIRE WALNUT OCCASIONAL TABLE
Southern French or Italian, circa 1800
Molded oblong top, over two deep graduated drawers; on round tapering legs. (*N. Y. Private Collector*) *Height* 33¼ *inches; width* 17¼ *inches*

55 104. LOUIS XV CARVED BEECHWOOD CENTRE TABLE
Southern French, XVIII Century
Rectangular top of gray S. Anne marble; molded serpentine frieze and palmette carved cabriole legs. Some restorations and imperfections.
Height 27¾ *inches; length* 35½ *inches*

210 105. LOUIS XV BEECHWOOD SERPENTINE-FRONT COMMODE
Serpentine-front chest of two long drawers with recessed panel moldings; on angular cabriole legs, one at the rear repaired.
Height 33¼ *inches; length* 41½ *inches*

106. LOUIS XV CARVED WALNUT COMMODE
Withdrawn
Southern French or Italian, XVIII Century
Rectangular commode with chamfered stiles enclosing three long panel-molded drawers with rococo handles, and deep carved and valanced apron scrolling into slightly cabriole legs. Reconditioned and refinished.
Height 37 *inches; length* 56¼ *inches*
Collection of Bruce Buttfield, Parke-Bernet Galleries, Inc, 1948

100 106A. LOUIS XVI INLAID ACAJOU CYLINDER-FRONT BUREAU DE DAME
With hinged slant writing lid, surmounted a cylinder enclosing a fitted interior, operated by a lower frieze drawer, and crested with three small drawers; on square tapered legs. (*Drowne*) *Height* 40½ *inches; width* 29 *inches*

50 107. CARVED AND LAQUÉ WOOD AND WROUGHT IRON CHANDELIER
Double campaniform chandelier with acanthus-carved base and cone pendant, the perimeter with six wrought iron and wood scrolled and foliated *bobêches;* three spindle-turned supports. *Laqué* white and celadon. Together with a rustic picture frame. [Lot.] *Diameter* 34 *inches*

140 108. DIRECTOIRE WALNUT COMMODE *French, Late XVIII Century*
Oblong top, over three paneled long drawers with *bronze doré* moldings, escutcheons and bail handles, flanked by fluted stiles; quadrangular tapering legs, shod. With restorations. *Height* 37 *inches; length* 49 *inches*

[NUMBER 109]
TWO PORCELAIN VEILLEUSES: NUMBER 40
DOCCIA CAPO DI MONTE COVERED URN: NUMBER 72

210 -

109. LOUIS XV WALNUT BUFFET *Southern French, XVIII Century*
Oblong top, over two cartouche-carved frieze drawers and two paneled cupboard doors with steel fittings; valanced apron curving to short cabriole legs. Some repair. *Height* 41 *inches; length* 47 *inches*

[See illustration]

109A. INLAID ACAJOU AND KARELIAN BURL SERPENTINE-FRONT SEMAINIER
Louis XV Style

120

Serpentine-front case of seven crossbanded drawers ornamented with rococo *bronze doré* escutcheons, and handles centring porcelain plaquettes painted with figures in romantic scenes; angular cabriole legs. (*N. Y. Private Collector*)
Height 50¼ *inches; width* 23 *inches*

115

110. RÉGENCE CARVED AND GILDED WALL MIRROR
Rectangular frame boldly carved with interrupted palmette and floral clusters, and foliated bezel. Minor imperfections. *Height* 47 *inches; width* 37 *inches*

111. LOUIS XV CARVED WALNUT AND BEECHWOOD BUFFET BAS
Rectangular top, over fluted stiles enclosing two paneled cupboard doors with steel fittings; urn-carved valanced apron, and short scrolled legs. Some repairs.
Height 35 *inches; length* 53 *inches*

110

112. DIRECTOIRE ACAJOU SECRÉTAIRE À ABATTANT
Oblong top of dark gray fossiliferous marble, over a frieze drawer, drop front with green leather panel and fitted interior, and two cupboard doors; fluted stiles, vase-turned feet. Bleached exterior finish.
Height 59 *inches; width* 34½ *inches*

160

113. SET OF EIGHT LOUIS XIV CARVED AND PARCEL-GILDED OAK DINING CHAIRS
Two armchairs and six side chairs. With caned back and seat panels, the molded frames with carved and gilded foliage and shell ornament; on scrolled legs with conforming stretcher. Provided with crimson satin damask seat and valance pads, small wears.

90

114. LOUIS XV WALNUT BUREAU À PENTE
Oblong top, slant front opening to a green fabric panel and fitted interior, over two long drawers and a valanced apron; square cabriole legs.
Height 39 *inches; width* 33½ *inches*

250

115. LOUIS XV CARVED OAK ARMOIRE *Normandy, XVIII Century*
With deep molded cornice, and frieze carved with leaf bands and radially branching stems of blossoms, over double cupboard doors with shaped panels enclosed by conforming foliage ornament and median baskets of flowers, the deep valanced base similarly carved, and curving into scrolled supports. Brass buttress hinges and decorative lock escutcheons. The shelved interior with three drawers, lined with pale green satin damask.
Height 7 *feet* 2 *inches; width* 5 *feet* 6 *inches*

[See illustration]

[NUMBER 115]

116. North Persian Carpet
Tête de nègre field woven with two crimson and old gold striped columns supporting pointed and inflorated arches, and flanked by particolored flowering shrubs; crimson plaquette border between oyster white and old gold vine guards. (*N. Y. Private Collector*) *12 feet 6 inches x 7 feet 4 inches*

117. Louis XVI Walnut and Burlwood Bureau à Pente
Oblong top with serpentine slant front opening to a writing surface and fitted interior; over three long drawers and valanced apron, the paneled sides with marquetry spandrels; quadrangular cabriole legs.
Height 37 inches; width 31½ inches

118. Directoire Walnut Bedstead (Litoche)
Provençal, Late XVIII Century
With plain shoulder-arched headboard, the lower flat footboard apparently reduced; quadrangular supports. *Height 46¼ inches; length 52½ inches*

119. Chinese Carved and Decorated Wood Statue of Kuan Yin Mounted as Lamp
Standing figure having robes edged with carved and silvered borders, and with 'jeweled' earrings and tassel pendants; on dragon plinth. Fitted for electricity, with shade. *Height 51 inches*

120. Directoire Inlaid Acajou Pier Cabinet
Upright bow-front cabinet with stepped crest, over a banded frieze drawer and cupboard door centring a marquetry urn of flowers; conforming base with quadrangular tapered legs. (*N. Y. Private Collector*)
Height 51½ inches; width 23 inches

121. Bronze and Stained Glass Door
Paneled bronze frame with a trellis of stained glass roundels. Small cracks. (*N. Y. Private Collector*) *Height 7 feet ½ inch; width 33⅝ inches*
From the estate of Wilson Mizner, in Florida

122. Two Louis XVI Tabourets
Having rosette-carved dies, fluted legs and floral tapestry cushion; one in beechwood, the other *laqué* ivory.

122a. Louis XV Carved Walnut Caned Fauteuil de Bureau
French, XVIII Century
Caned horseshoe back and seat; the molded frame with scrolled arm terminals and flower-carved cabriole legs. Loose seat cushion and armpads in brown leather, worn. (*N. Y. Private Collector*)
Collection of Arnold Seligmann, Rey & Co., Parke-Bernet Galleries, Inc, 1947

123. Pair Brass Floor Lamps
Together with a carved rosewood tabouret, the marble panel cracked. [Lot.] (*N. J. Private Collector*) *Height 54½ inches*

124. Pair Régence Carved Pine Mirror Etagères
Scrolled cartouche-shaped frame with carved molding, leaf cresting and lower open scrolled brackets, the mirror plate enclosed by two matching shaped and valanced shelves. *Height* 47 *inches; width* 40 *inches*

125. Pair Japanese Cloisonné Enamel Baluster-Shaped Beakers
Decorated with varying diaper cartouches on a leaf green cloud-patterned ground. Minor imperfections. (*N. Y. Private Collector*) *Height* 15¼ *inches*

126. Four Carved Limewood Allegorical Statuettes of the Seasons
Standing figures of two nymphs representing Spring and Summer, a youth as Autumn, and an old man with brazier as Winter. [Lot.] (*Campbell*)
Heights 9¾ *to* 10 *inches*

127. Famille Rose 'Oriental Lowestoft' Armorial Dish
And a Pitcher *Late XVIII Century*
Boat-shaped dish enameled and gilded with a coat of arms, repaired; and small pitcher with Chinese landscape decoration and figures. [Lot.] (*Campbell*)
Height of pitcher 4 *inches; length of dish* 9 *inches*

128. White and Gold Porcelain Tea Service *Oriental Lowestoft Style*
Teapot, waste bowl, creamer, cake dish, three teacups, four handleless cups, and four saucers; melon-ribbed bodies with conventional gilded decoration. Some imperfections. [Lot.] (*Campbell*)

129. Bronze Desk Clock
Square bronze frame with beveled glass enclosing a gilded dial with silvered and enameled chapter ring; easel rest. (*N. Y. Private Collector*)
8 *inches square*

From Udall & Ballou, New York

130. Old Cut and Overlay Ruby Glass Bowl
Ogee bowl having cut ruby overlay rim valance and medallions; on ruby-tinted hollow foot. (*N. Y. Private Collector*) *Height* 7 *inches*

131. *Chinese Carved Mutton-Fat and Spinach Jade Plaque
Ch'ien Lung
Square spinach jade plaque applied with a figure of an Immortal above a cloud with bird and floral urn. Shadow box frame. *Height* 6½ *inches*

GARDEN FURNITURE AND SCULPTURE

132. Bronze and Slate Sun Dial *Dated* 1902
Together with a cast iron 'lion' doorstop. [Lot.] (*N. Y. Private Collector*)
18 *inches square*

[NUMBER 133] [NUMBER 134]

133. LEAD FIGURAL BIRD BATH
130 Standing nude amor with upraised arms upholding a shell-shaped basin with bird perched on the rim. *Height* 29 *inches*

[See illustration]

95 134. LEAD FIGURAL BIRD BATH
Type of the preceding, with circular basin. *Height* 28 *inches*

[See illustration]

15 135. SICILIAN WROUGHT IRON AND BRONZE GARDEN BELL
Hexagonal frame with six small bells and a crank, rotating within a spirally twisted arch. *Height* 20 *inches*

[NUMBER 136]

136. BLACK PAINTED WROUGHT IRON COFFEE TABLE, INSET WITH TALAVERA MAJOLICA POLYCHROME TILES
Rectangular top inset with ninety tiles depicting animals, sailboats and landscapes, in green and yellow with blue and white borders; on scroll-wrought trestle supports with X-braces. *Height* 20 *inches; length* 41 *inches*

[See illustration]

137. LEAD BIRD FOUNTAIN FIGURE
Engaging figure of a walking duck, the open beak fitted with a spout.
Height 18 *inches*

138. PLASTER GARDEN STATUETTE AND JARDINIERE
Figure of a cherub holding a duck; and oval crown-form jardiniere with metal liner. [Lot.] (*N. Y. Private Collector*) *Height of statuette* 23½ *inches; length of jardiniere* 19½ *inches*

35 139. Pair Painted Wrought Iron Coffee Tables
Oblong frames with plate glass tops, small chip, the legs with leaf-stem brackets. Painted robin's-egg green. (*N. Y. Private Collector*)
Height 17¼ *inches; length* 24½ *inches*

100 139a. Lead Figural Bird Bath
Standing figure of a winged amor, upholding a circular basin with bird perched on the gadrooned rim. *Height* 27 *inches; width* 16 *inches*

50 140. Pair Painted Wrought Iron Flower Stands
Scrollwork stand with matching base, supporting three open rings for flower pots. Painted blue. (*N. Y. Private Collector*) *Height* 55½ *inches*

95 141. Florentine Wrought Iron Monastery Bell
Rosetted strapwork bracket, supporting a finial figure of a monk with articulated arm, and a bell suspended in spirally twisted arched frame.
Height 40 *inches; width* 13 *inches*

70 142. Pair Lead Dolphin Figures
Sinuous dolphin with upraised tail. Usable as fountain ornaments.
Height 14½ *inches*

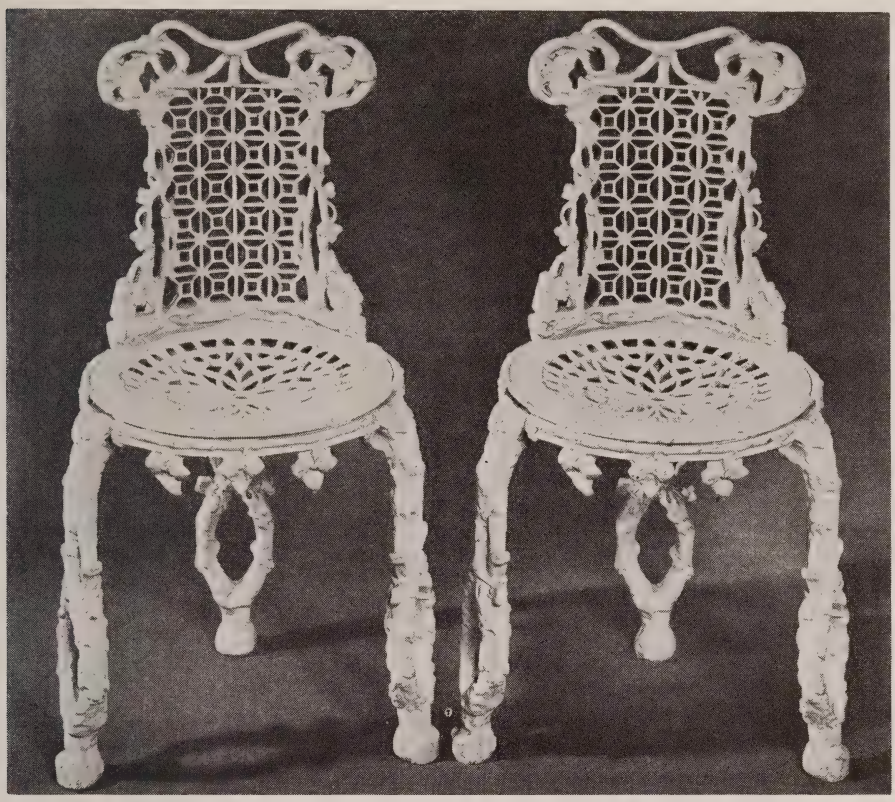
85 143. Lead Figural Bird Bath
Low shell-shaped basin with a seated amor and perched bird. *Height* 16½ *inches*

35 144. Cast Stone Bird Bath *Renaissance Style*
Shallow round basin on leaf-molded baluster shaft, square base.
Height 33½ *inches; diameter* 34 *inches*

70 145. Four White-Painted Cast Aluminum Garden Chairs
With trellised back panel enclosed by twining floral stems, and matching circular dished seat; on three conforming rustic legs.

[See illustration of two]

60 145a. Four White-Painted Cast Aluminum Garden Chairs
Similar to the preceding.



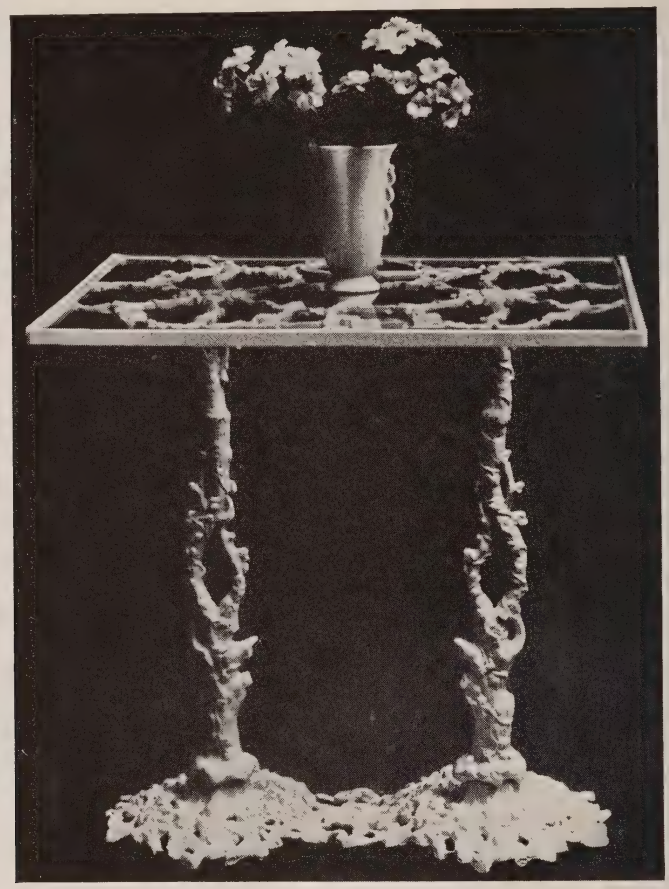
[NUMBER 145]

146. FOUR WHITE-PAINTED CAST ALUMINUM GARDEN CHAIRS
Similar to the preceding.

146A. FOUR WHITE-PAINTED CAST ALUMINUM GARDEN CHAIRS
Similar to the preceding.

147. FOUR WHITE-PAINTED CAST ALUMINUM GARDEN CHAIRS
Similar to the preceding.

147A. FOUR WHITE-PAINTED CAST ALUMINUM GARDEN CHAIRS
Similar to the preceding.



[NUMBER 148]

70 148. PAIR WHITE-PAINTED CAST ALUMINUM GARDEN TABLES
Square top formed of a floral vine trellis, with plate glass inset; on two entwined branch-form supports with openwork vine base.

Height 29¼ *inches;* 31 *inches square*

[See illustration of one]

100 149. PAIR WHITE-PAINTED CAST ALUMINUM GARDEN TABLES
Similar to the preceding.

150. Pair White-Painted Cast Aluminum Garden Tables
Similar to the preceding.

151. Pair Cast Stone Animal Statuettes *Renaissance Style*
Replica of the well-known figure in St. Mark's Square, Venice.
Height 20 *inches*

152. Pair Lead Bird Figures
Proud figure of a peacock with pierced fan-shaped tail. *Height* 23½ *inches*

153. Lead Garden Statuette
Seated figure of a youthful Pan playing reed pipes. Together with a lead turtle fountain figure. [Lot.] (*N. Y. Private Collector*) *Height* 29½ *inches*

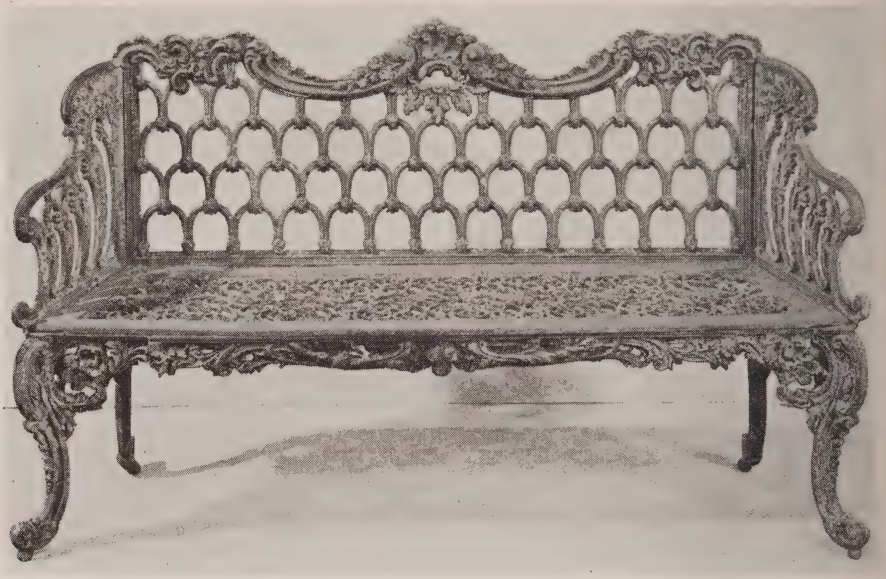
154. Lead Fountain Figure of Pan
Graceful standing figure of the infant Pan, playing dual pipes fitted with spouts.
Height 31¼ *inches*

155. Lead Garden Figure
Nude dancing figure of a graceful child upholding billowing draperies.
Height 39 *inches*

156. Pair Florentine Turquoise-Green Glazed Faïence Animal Statuettes
Sejant figures of pointers, coated with a plain turquoise-green glaze; on 'marbled' plinth. Minor chips. *Height* 26 *inches*

157. Bronze American Indian Sundial
Charles H. Humphriss, American: b. 1867
Erect Indian chief with war bonnet and breech cloth, upholding a dial in the form of a shield, and an arrow serving as a gnomon; rockery base. Signed. Dark brown patina. Cast by the Roman Bronze Works, New York.
Height 49¼ *inches*

158. Gilded Bronze Sundial on Cast Stone Pedestal
Dial with bird-shaped gnomon and inscription *Grow old along with me, the best is yet to be;* on fluted columnar pedestal.
Diameter 11½ *inches; height of pedestal* 31 *inches*



[NUMBER 159]

140 159. VICTORIAN CAST IRON GARDEN SETTEE
Rococo scrolled frame, the back, sides and seat *ajouré* with trellis-work panels and foliage in relief; on festooned cabriole legs. Remains of silver finish.
Length 5 *feet* 3 *inches*
[See illustration]

95 160. PAINTED WROUGHT IRON ASTROLABE ON SCULPTURED MARBLE PEDESTAL
Astrolabe with figured annulus and arrow-shaped axis, painted brown; on spirally carved cluster-column pedestal with foliated capital, quatrefoil base.
Height of astrolabe 26 *inches; of pedestal* 46½ *inches*

220 161. SCULPTURED MARBLE WALL FOUNTAIN
Shell-shaped basin with arched wall tablet centring a satyr mask fitted with spout; on garlanded baluster shaft with back panel.
Total height 5 *feet* 9 *inches; width* 20½ *inches*

162. Pair Cast Stone Garden Benches
With rectangular foliage-molded seat, on lyre-shaped slab supports.
Length 53 *inches*

163. Sculptured Marble Garden Bench *Renaissance Style*
Rectangular seat, bordered with rosettes and foliage; on voluted trestle supports with lion feet. *Length* 44 *inches*

164. Black Painted Wrought Iron Garden Seat, Inset with Talavera Majolica Blue and White Tiles
With open scrollwork back and arms, the seat inset with small stylized floral tiles; on spirally twisted trestle supports joined by X-braces.
Length 40 *inches*

165. Black Painted Wrought Iron Garden Seat, Inset with Talavera Majolica Blue and White Tiles
Similar to the preceding.

166. Set of Eight Gray-Painted Wrought Iron Terrace Chairs
Four armchairs and four side chairs. Scrolled skeleton frames ornamented with leaf stems, and with round grill-work seats; painted gunmetal gray. With seat cushions. (*N. Y. Private Collector*)

167. Painted Wrought Iron Terrace Dining Table
En suite with the preceding. Has plate glass top. (*N. Y. Private Collector*)
Height 30 *inches; length* 5 *feet*

168. Painted Wrought Iron Sectional Terrace Settee
Arched horseshoe frame in three sections, with grill seats, over frieze panels with scrolling leaf-stem brackets, the legs finished with pads. Painted cream. With six back and seat cushions in matching water repellent fabric. (*N. Y. Private Collector*) *Length* 6 *feet* 4 *inches*

169. Painted Wrought Iron Sectional Terrace Settee
Matching the preceding, but varying sightly in design. Painted cream. With six back and seat cushions in matching water repellent fabric. (*N. Y. Private Collector*) *Length* 6 *feet* 4 *inches*

170. Painted Wrought Iron Terrace Suite
Matching the preceding; open-arm chair and pair stools, forming a chaise longue; and table with plate glass top and undershelf. [Lot.] (*N. Y. Private Collector*)

[NUMBER 171]

80 171. JAPANESE BRONZE STATUE OF A BODHISATTVA, ON LOTUS STAND
Standing haloed figure with tall coiffure fronted by a diadem centring an Amida Buddha, her left hand holding a lotus stem, her draped robes exposing a 'jeweled' necklace; on lotus-molded stand. (*N. Y. Private Collector*)

Total height 5 *feet* 8 *inches*

From Yamanaka & Co., Inc., New York

[See illustration]

171A. CENTRE TABLE WITH PAINTED GLASS TOP
Oblong plate glass top with rounded ends, painted in reverse with curling stems of colorful blossoms, in a gold ground; the frame painted a russet brown tone. (*N. Y. Private Collector*) *Height* 29 *inches; length* 5 *feet* 5 *inches*

172. PAIR WROUGHT IRON GARDEN GATES
Upright gates filled with strapwork arabesque panels, enclosed by upper and lower lozenge fret borders. Painted white.
Height 6 *feet* 5¾ *inches; width of each* 39½ *inches*

173. HICKORY RUSTIC GARDEN SUITE
Swing-settee; armchair with back, seat and separate extension rest in wicker-work; and pair of rocking armchairs. [Lot.] (*N. Y. Private Collector*)
Length of settee 5 *feet* 4 *inches*

174. TWO PAINTED WROUGHT IRON GARDEN TABLES
Oblong and circular tables with mirror glass tops, and scroll supports; painted white. (*N. Y. Private Collector*) *Height* 22¼ *inches; diameter* 22½ *inches*
Height 20 *inches; length* 24½ *inches*

175. MODEL OF A SLOOP
Single masted sloop with mainsail and jib; white painted hull with green striping and keel. *Length* 39½ *inches*

176. PAIR TURQUOISE GREEN GLAZED POTTERY JARDINIERES
Coniform, with four monster-mask mock handles, and reeded bands.
Height 17 *inches*

177. PAIR CAST STONE FINIAL BASKETS OF FRUIT
Gadrooned two-handled basket, heaped with fruits and blossoms.
Height 13½ *inches*

178. PAIR CURLING STONES
Thirty-five pound curling stones; usable as door stops; monogrammed.

[END OF FIRST SESSION]

10,990 —

[NUMBER 180]

SECOND SESSION

Thursday, June 10, 1948, at 2 p.m.

CATALOGUE NUMBERS 179 TO 345 INCLUSIVE

PRINTS

179. COLORED EQUESTRIAN AQUATINT
Chas. Hunt & Son, after John Sturgess, 1875
Not This Time. Pubd. by G. P. McQueen, London, 1875. Folio, with good margins. Framed. (*N. J. Private Collector*)

180. COLORED LITHOGRAPH *N. Currier, New York,* 1855
Clipper Ship 'Red Jacket' in the Ice Off Cape Horn. H.T.P. 1236. Drawn by J. B. Smith & Son, Brooklyn, N. Y. On stone C. Parsons. Copyright by N. Currier, 1855. Large folio, full margins. Framed. (*N. Y. Private Collector*)

A magnificent print in perfect condition, which may be accounted for by the fact that it was found in a tin chart case in Nantucket.

[See illustration]

181. COLORED AQUATINT *R. G. Reeve, after James Pollard*
London Fire Engines. Pubd. by Thos. McLean, London. Depicting early types of horse- and hand-drawn fire apparatus, and a hand pump in use before the conflagration. Large oblong folio, with good margins showing trimmed edges. Framed. (*Campbell*)

182. AUDUBON BIRD PRINT: REPRODUCTION IN COLORS
Mallard Duck. After J. J. Audubon. Hand-colored copperplate etching. Pubd. and copyrighted, 1937, by the History Institute of America, Inc. Small oblong folio; framed.

EARLY AMERICAN PEWTER

183. TWO SMALL PLATES *Fred. Bassett, New York, N. Y., circa* 1785
Shallow plate with molded rim. Each with full clear set of touches. Rare maker.
Diameter 8¼ *inches*

184. TEAPOT *Boardman & Co., New York, N. Y., circa* 1830
Squat globular pot with black-painted scrolled handle, and domed cover having mushroom finial. *Length* 10½ *inches*

185. TWO SMALL PLATES *New York, N. Y., circa* 1780-90
Small shallow plates by Wm. Ellsworth, and Hy. Will. Each with full set of touches. Very rare. *Diameters* 8 *and* 9 *inches*

25 186. PITCHER *Rufus Dunham, Portland, Me., circa* 1840
Bulbous jug molded with a median ring. Maker's name underfoot.
Height 6⅜ *inches*

35 187. SMALL PLATE *Thos. Danforth I, Norwich, Conn., circa* 1785
Shallow plate with molded rim, and fine clear set of touches. Very rare.
Diameter 7¾ *inches*

188. TWO QUART ALE MUGS
60 *Jos. Stanforth and Thos. Stanforth II, Middletown and Rocky Hill, Conn., circa* 1785
Plain cylindrical mugs tapering from the molded flaring base, and with sturdy S-scrolled handles. Each stamped with maker's touch upon interior of base.
Height 6 *inches*

50 189. RARE SET OF EIGHT SMALL PLATES
Blakeslee Barns, Philadelphia, Pa., circa 1815
Shallow plate with molded flaring rim. Each with maker's various eagle touch marks. *Diameter* 7¾ *inches*

25 190. PAIR FLUID LAMPS *Capen & Molineux, New York, N. Y., circa* 1850
Inverted pear-shaped font with knopped stem and flaring round foot.
Height 7 *inches*

[See illustration]

50 191. PORRINGER *Saml. Danforth, Hartford, Conn., circa* 1810
Bulbous bowl with flat lappet-form lug formed of interlaced S-scrolls. Maker's touch on handle. *Length* 6 *inches*

[See illustration]

30 192. TEAPOT *Wm. McQuilkin, Philadelphia, Pa., circa* 1845
Globular footed teapot with tiered dome cover having mushroom finial; black-painted and scrolled bracket handle. *Length* 9 *inches*
Collection of John B. Kerfoot, Freehold, N. J.

[See illustration]

100 193. PAIR PORRINGERS *Saml. Hamlin, Providence, R. I., circa* 1800
Deep bulbous bowl with flat lappet-form lug formed of interlaced leaf scrolls. Maker's touch on handle. *Length* 8 *inches*

[See illustration]

40 194. TWO BASINS *Saml. and Wm. Danforth, Hartford, Conn., circa* 1810
Small deep basins with molded flaring rims. Stamped with makers' touches.
Diameter 8 *inches*

[See illustration of one]

AT TOP: NUMBERS 190-191-190
AT CENTRE: NUMBER 193
BELOW: NUMBERS 192-194-195

195. CIDER PITCHER *Roswell Gleason, Dorchester, Mass., circa* 1830
Large bulbous pitcher with scrolled handle and tiered dome cover having knob finial. Maker's name underfoot. *Height* 9 *inches*

[See illustration]

50 196. COVERED PITCHER AND EIGHT BEAKERS *American, circa* 1810-40
Inverted pear-shaped pitcher with hinged dome cover having shell billet; and set of eight small flaring beakers engraved with twin reeded bands. Unmarked. [Lot.] *Heights* 8½ *and* 2¾ *inches*

40 197. FIVE FLUID LAMPS *American, circa* 1850
Variously shaped small sparking or nursing lamps. Two by Morey & Ober, Boston. [Lot.] *Heights* 3½ *to* 6 *inches*

55 198. ALE PITCHER AND SIX MUGS *English, XVIII-XIX Century*
Pear-shaped pitcher with hinged steepled cover having knob finial; and six pint mugs varying in shape. [Lot.] *Heights* 4½ *to* 10 *inches*

77 50 199. PAIR SMALL PLATES
Thos. Danforth I and John Danforth, Norwich, Conn., circa 1760
Small shallow plate with molded rim. Each with full clear set of touches. Very rare. *Diameter* 8 *inches*

55 200. THREE PORRINGERS *American, circa* 1810-30
Bulbous bowls with lappet-form lugs variously pierced with interlaced scrolls. Unmarked. [Lot.] *Length* 6¾ *to* 7¾ *inches*

30 201. TWO TEAPOTS *Boardman & Co., New York, N. Y., circa* 1830
Bulbous teapots with flaring bell-shaped bases, and tiered dome covers having mushroom finials; scrolled bracket handles painted black.
Lengths 9¼ *and* 10 *inches*

55 202. SET OF SIX SMALL PLATES
Thos. Danforth II, Middletown, Conn., circa 1790
Shallow plate with molded flaring rim. Each with maker's touches.
Diameter 8 *inches*

40 203. PAIR PORRINGERS
Thos. D. & Sherman Boardman, Hartford, Conn., circa 1830
Bulbous bowl with flat lappet-form lug formed of openwork leaf scrolls enclosing a coronet. Clearly stamped with makers' mark. *Length* 7½ *inches*

50 204. THREE SMALL PLATES *American, circa* 1790-1810
Small shallow plates with molded rims. By Jos. Danforth, Jr., Richmond, Va., Gershom Jones, Providence, R. I., and Jehiel Johnson, Middletown, Conn., and Fayetteville, N. C. All scarce makers. *Diameters* 8 *and* 9 *inches*

AT TOP: NUMBER 206
BELOW: NUMBERS 207-205-208

205. CHARGER *Nathl. Austin, Charlestown, Mass.,* 1763-1810
Large shallow dish with wide smooth rim; full clear set of touches.
Diameter 15 *inches*

[See illustration]

206. FIVE-PIECE COMMUNION SET *Eben Smith, Beverly, Mass., circa* 1840
Covered flagon, beaker, footed baptismal basin, and two deep plates. The flagon only stamped with maker's name. [Lot.]

[See illustration of part]

35 207. PEAR-SHAPED COFFEE POT *J. Danforth, Middletown, Conn., circa* 1825
Graceful ring-molded pot with flaring round foot, tiered dome cover with mushroom finial, and scrolled bracket handle painted black. Rare.
Height 11¼ *inches*

Illustrated in J. B. Kerfoot, *American Pewter,* 1924, fig. 199

[See illustration]

35 208. ENGRAVED LIGHTHOUSE COFFEE POT
Eben Smith, Beverly, Mass., circa 1840
Tall cylindrical flaring coffee pot with ebonized loop handle and mushroom finial; engraved with formal bands and twin flower-garlanded blank escutcheons.
Height 11¾ *inches*

[See illustration]

30 209. PEAR-SHAPED TEAPOT *Smith & Co., Boston, Mass., circa* 1840
Slender ring-molded pot with tiered dome cover, and black-painted scrolled loop handle. *Height* 11 *inches*

65 210. FINE SET OF EIGHT SMALL PLATES *English, XVIII Century*
Of exceptionally fine color and workmanship, five with clear set of touches of Francis Piggott, London. All engraved on the reverse with initials *P H* for Prudence Hale of Glastonbury, Conn. *Diameter* 8½ *inches*

30 211. TWO BASINS *Josiah Danforth and I. Curtis, Middletown and Hartford, Conn., circa* 1820
Plain deep bowls with molded flaring rims. Stamped with makers' touches. Rare.
Diameters 8 *and* 6½ *inches*

40 212. TWO PLATES *John Skinner, Boston, Mass., circa* 1790
Plain shallow plates, one with smooth rim. Each with clear set of touches.
Diameters 8½ *and* 9 *inches*

30 213. PEAR-SHAPED PITCHER *Homan & Co., Cincinnati, Ohio, circa* 1840
Large pitcher with foliated S-scrolled handle, the dome cover with acorn finial.
Height 12 *inches*

15 214. DEEP PLATE *Geo. Lightner, Baltimore, Md., circa* 1810
Deep circular plate with flaring molded rim. Clear set of touches.
Diameter 11 *inches*

Illustration of numbers 207 *and* 208 *appears on the preceding page*

AT TOP: NUMBERS 217 AND 216
BELOW: NUMBER 215

130 -

215. FAMILY OF FIVE PLATES *Thos. Badger, Boston, Mass., circa* 1795
Graduated in size, bearing full touch marks, and of good color. A fine set.
Diameters 7½ *to* 15 *inches*

[See illustration]

15

216. LIGHTHOUSE COFFEE POT
Roswell Gleason, Dorchester, Mass., circa 1830
Slender ring-molded cylindrical pot with black-painted scrolled loop handle, and domed cover having tiered mushroom finial. *Height* 11 *inches*

[See illustration]

217. LARGE PLATE *Saml. Green, Boston, Mass.,* 1798-1810
Large shallow plate with molded flaring rim. Clear maker's touch, and of good color. Rare. *Diameter* 13½ *inches*

[See illustration]

218. CHARGER AND BASIN *Thos. Badger, Boston, Mass., circa* 1795
Large shallow charger, the flaring rim engraved with initials *P W;* and a small shallow basin. Each with maker's touch, and of good color. [Lot.]
Diameters 15 *and* 8 *inches*

219. LARGE LIGHTHOUSE COFFEE POT
Sheldon & Feltman, Albany, N. Y., circa 1845
Tall ring-molded pot with flaring base, fluted curved spout, and ebonized scrolled loop handle; the tiered dome cover with ebonized mushroom finial.
Height 12¼ *inches*

220. DEEP PLATE *Thos. Danforth, Philadelphia, Pa., circa* 1810
Deep circular dish with molded rim. Full clear set of touches.
Diameter 13 *inches*

221. FINE SEVEN-PIECE COMMUNION SET
Thos. D. & Sherman Boardman, Hartford, Conn., circa 1840
Superb tall slender flagon, set of four beakers, and a pair of deep plates. All with clear maker's touches, two of the beakers with mark of Boardman & Hart, New York. [Lot.]

[See illustration]

222. TEAPOT AND DEEP PLATE
Chas. Yale and H. Yale & Co., Wallingford, Conn., circa 1830
Bulbous footed teapot with black-painted loop handle; and a deep plate with flaring molded rim. [Lot.] *Lengths* 10½ *and* 11 *inches*

223. LIGHTHOUSE COFFEE POT *Whitlock, Troy, N. Y., circa* 1840
Tall pyriform pot with S-scrolled loop handle painted black, and steepled dome cover with mushroom finial. Together with a smaller replica, unmarked. [Lot.]
Heights 11½ *and* 6 *inches*

224. DEEP PLATE *Saml. Danforth, Hartford, Conn., circa* 1810
With molded flaring rim, and with maker's touches. *Diameter* 11 *inches*

Illustration of number 217 *appears on the preceding page; of number* 221 *on page* 46

225. PAIR DEEP DISHES *Thos. Danforth II, Middletown, Conn., circa* 1785
Large deep dish with molded flaring rim. Each with full set of touches, one very clear. *Diameter* 13¼ *inches*

226. TEAPOT *C. P. Wayne & Son, Philadelphia, Pa., circa* 1835
Slender globular teapot with flaring round foot, tiered bell-shaped cover, and black-painted scrolled loop handle. *Length* 11¾ *inches*
Recorded in Ledlie Irwin Laughlin, *Pewter in America,* 1940, vol. II, p. 115

227. ENGRAVED PEAR-SHAPED COFFEE POT
Boardman & Co., New York, N. Y., circa 1830
Tall slender bulbous footed pot with black-painted angular loop handle, and domed cover with knob finial; engraved with sprays of foliage. *Height* 12 *inches*

228. DEEP DISH AND PLATE *Thos. D. Boardman, Hartford, Conn., circa* 1810
Deep circular vessels with molded flaring rim. Each with clear maker's touches. [Lot.] *Diameter* 13¼ *and* 11 *inches*

229. CHARGER *Gershom Jones, Providence, R. I., circa* 1790
Large deep dish with molded flaring rim; exceptionally fine set of touches.
Diameter 15 *inches*

230. PAIR DEEP PLATES *Jos. Danforth, Middletown, Conn., circa* 1780
Large deep plate with molded flaring rim. Maker's touches, and good color.
Diameter 13 *inches*

231. LARGE COVERED PITCHER
Attributed to Homans & Co., Cincinnati, Ohio, circa 1840
Large pear-shaped pitcher with constricted round foot, and hinged domed cover having mushroom finial. Fine color. Unmarked. *Height* 10½ *inches*

232. FAMILY OF SIX PLATES *English, XVIII Century*
Smooth rim plates graduated in size, and bearing various English touch marks. [Lot.] *Diameters* 8 *to* 18 *inches*

233. COMMUNION FLAGON *Roswell Gleason, Dorchester, Mass., circa* 1840
Flaring cylindrical spouted tankard molded with a median ring, the hinged dome cover with valanced thumbpiece. *Height* 10 *inches*

234. DEEP PLATE *Jacob Whitmore, Middletown, Conn., circa* 1780
Large deep plate with molded flaring rim. Clear maker's touches. Rare.
Diameter 13 *inches*

235. COVERED PITCHER *Thos. D. Boardman, Hartford, Conn., circa* 1810
Bulbous two-quart pitcher with hinged tiered dome cover having mushroom finial. Maker's lion touch underfoot. *Height* 8¼ *inches*

236. PAIR DEEP PLATES *Saml. Hamlin, Providence, R. I., circa* 1800
Large deep plate with molded flaring rim. Each with full clear set of maker's touches. *Diameter* 13 *inches*

237. CHARGER *Richd. Austin, Boston, Mass.,* 1796-1813
Large shallow dish with flaring molded rim. Fine maker's touch, the coat of arms of Massachusetts. *Diameter* 15 *inches*

238. LIGHTHOUSE COFFEE POT *J. D. Locke, New York, N. Y., circa* 1845
Slender ring-molded flaring pot with black-painted S-scrolled handle, the domed cover having mushroom finial. *Height* 10½ *inches*

239. DEEP PLATE *Edw. Danforth, Middletown, Conn., circa* 1780
Deep dish with molded rim; full clear set of touches. Rare.
Diameter 13¼ *inches*

240. TWO TEAPOTS *American, circa* 1810-30
Bulbous teapots with scrolled bracket handles painted black, the hinged dome covers with mushroom and blossom finials, respectively. One by Ashbil Griswold, Meriden, Conn., the other by J. H. Putnam, Malden, Mass.
Length 9 *inches*

241. FOUR PLATES *English, XVIII-XIX Century*
In assorted sizes, including two deep plates, and one with hot-water compartment and touch of I. Vickers. [Lot.] (*Stokes*) *Diameters* 10 *to* 14½ *inches*

242. THREE-PIECE TEA SERVICE WITH CHARGER TRAY
American, circa 1830
Pear-shaped footed teapot, two-handled covered sugar bowl, hot-milk jug, and a smooth-rimmed charger. Unmarked, except for the charger which bears an unidentified touch. [Lot.] *Diameter of charger* 16½ *inches*

243. TWO TEAPOTS *D. Curtiss, Albany, N. Y., circa* 1825
Bulbous cylindrical teapots with scrolled bracket handles painted black, the tiered dome covers with mushroom finials. *Length* 10 *inches*

244. OIL LAMP AND SET OF FOUR CANDLESTICKS *American, circa* 1810-30
Slender fluid lamp with twin trays, one having hinged cover; and set of four candlesticks with knopped coniform shafts. Unmarked. [Lot.]
Heights 10¼ *and* 6½ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

245. Pair Rockingham Apple Green and Gold Porcelain Chamber Candlesticks *Circa* 1840
Together with a Royal Crown Derby Imari-pattern porcelain tray. [Lot.] (*N. J. Private Collector*) *Length* 4½ *inches*

246. Two Staffordshire Pitchers *Circa* 1820-40
Barrel-form blue and gray banded creamer with dendrites, and an octagonal creamer with strawberry motives. Small repairs. [Lot.] (*Stokes*)
Height 5¼ *inches*

247. Longton Hall Porcelain Urn Encrusted with Blossoms
Circa 1760
Small rococo-molded urn painted with cartouches of exotic birds, encrusted with tinted porcelain blossoms. Minor imperfections. *Height* 5¾ *inches*

248. Pair Whieldon Staffordshire Statuettes *Circa* 1810
Seated figures of a smiling cobbler in vermilion jerkin, and an old woman with white mobcap, holding a jug and tumbler; square base. Small repair and imperfection. (*Stokes*) *Height* 6½ *inches*

249. Worcester Apple Green Porcelain Covered Sauce Tureen
Circa 1820
Footed round bowl with notched cover; with apple green scrolled borders and colorful floral sprigs. Repaired. *Height* 7¾ *inches*

[See illustration on page 73]

250. Nine Spode Porcelain Quatrefoil Dessert Plates *Circa* 1790
Decorated with a colorful floral pattern and lapis blue leaves outlined in gilding. Minor age cracks. *Length* 7½ *inches*

251. Waterford Cut Glass Bowl *Irish, circa* 1800
Resonant hemispherical bowl with diamond- and slice-cut bands.
Diameter 9¼ *inches*

252. Spode Imari-Pattern Porcelain Tea Service *Circa* 1790
Squat pyriform teapot and covered sugar bowl, six teacups and saucers, and two serving dishes; decorated with cornucopia and floral motives in the typical Imari colors. [Lot.] (*N. Y. Private Collector*)

253. Four Chamberlains Worcester Porcelain Dinner Plates
Circa 1820
Gold-decorated royal blue border interrupted by rose cartouches, the centre painted with a nosegay. Minor age cracks. *Diameter* 9¼ *inches*

254. ROCKINGHAM LAPIS BLUE PORCELAIN SAUCE TUREEN ON STAND *Circa* 1820

Boat-shaped tureen with foliated handles and stand; lapis blue borders with floral cartouches. *Lengths* 8½ *and* 9½ *inches*

255. SIX SPODE IMARI-PATTERN PORCELAIN SOUP PLATES *Circa* 1810

With valanced lappet-decorated border and medallion depicting a garden vignette, in the characteristic Imari colors. *Diameter* 9¾ *inches*

256. THREE OLD STAFFORDSHIRE ANIMAL AND FIGURAL STATUETTES

Recumbent figure of a deer; pair romantic figures, small repair; and a castle with towers and figure of a drummer. [Lot.] *Heights* 6 *to* 10 *inches*

257. STAFFORDSHIRE SILVER RESIST PITCHER *Circa* 1800

Globose pitcher, the silver lustre ground reserved with sepia cartouches of birds and landscapes, heightened with cobalt blue. Repaired. *Height* 4½ *inches*

[See illustration]

258. PRATT WARE PITCHER WITH SHIP DECORATION *Circa* 1790

Molded with cartouches of Britannia and a sailor's farewell, heightened in colors. Age cracks, handle repaired. Together with a relief-decorated pitcher with figures of rustics amid strawberry vines. [Lot.] *Height* 5 *inches*

[See illustration]

259. FOUR BOW PORCELAIN STATUETTES OF THE SEASONS *Circa* 1760-70

Bust-length statuettes of Spring, Summer, and Fall, in the form of maidens with sage green, flowered yellow and starch blue shoulder decoration; and Winter, a bearded man with an ermine-trimmed lavender mantle; on octagonal marbleized socle, square base. Minor age cracks; two repaired.

Heights 5¼ *and* 5½ *inches*

[See illustration]

260. SILVER RESIST TEAPOT WITH BLUE AND WHITE HUNTING DECORATION *Circa* 1810

Reserved in a silver resist ground with a blue and white foliage border, and a landscape depicting two huntsmen with hounds, shooting game birds. Small rim chip. (*Campbell*) *Height* 5¾ *inches*

[See illustration]

261. CHELSEA PORCELAIN STATUETTE OF AMERICA *Circa* 1770

Depicting an Indian boy with feather headdress amid flowering shrubs, his foot resting upon a crocodile; pierced rococo base. Small repairs. *Height* 8½ *inches*

[See illustration]

TOP ROW: NUMBERS 259-259-261-259-259
AT CENTRE: NUMBERS 257-258-260
BELOW: NUMBER 262

262. PARIS PORCELAIN GARNITURE, WITH BIRD DECORATION *Circa* 1805
Two square dishes and a scalloped circular dish; with yellow and gold conventional borders, centring finely painted cartouches of aquatic birds. One repaired. [Lot.] *Lengths* 8¼ *and* 8¾ *inches*

[See illustration of two]

263. Rockingham Porcelain Part Dessert Service *Circa* 1840
Five dessert plates, two shaped dishes, oval dish, and a sauce tureen with fixed stand; decorated in enamels and gilding with floral sprays and gray and gold foliage cartouches. Some imperfections. [Lot.] (*Campbell*)

264. Blue Staffordshire Dinner Plate
The Dam and Water Works, Philadelphia; dark blue, brilliant impression. Virtually proof. *Diameter* 10 *inches*

265. Pair Flight, Barr & Barr Worcester Porcelain Cake Dishes *Circa* 1820
Cartouche-shaped, with gadrooned rim and straw yellow border painted with sprigs. *Length* 10¼ *inches*

266. Pair Dolphin Glass Candlesticks and a Fluid Lamp
Candlestick with dolphin on stepped plinth, supporting an urn socket; and a faceted pyriform lamp. [Lot.] *Heights* 10 *and* 10½ *inches*

267. Coalbrookdale Porcelain Standish, Encrusted with Blossoms *Circa* 1820
Scroll-molded standish with pierced shell handles, fitted with two inkwells and two 'coral' pen rests; encrusted with floral sprays. Repaired.
Length 11¼ *inches*

268. Pair Bristol Finely Cut Emerald Green Glass Covered Urns
Conical urn on molded square plinth, having dome cover with faceted knob finial; finely cut and etched with trellised compartments and borders of floral stems, rosettes and leaf bands. *Height* 12¼ *inches*

269. Three Pietistic and Alphabet Samplers
English, XVIII-XIX Century
One worked with pietistic stanzas within surrounds of floral urns and perching birds, by Emily Scotford; one with stanzas and animal figures, by Rebecca Hull, August 12th, 1763; the third with alphabet, numerals and inscription. Framed. [Lot.] (*Campbell*)

270. Pennsylvania Slipware Covered Jar *Dated* 1790
Ovoid two-handled jar and cover, the russet brown ground with imbricated slip motives; cover repaired. Together with a sgraffito cup, lacks handle. [Lot.] (*Stokes*) *Height* 7 *inches*

271. Decorated Fruitwood 'Clipper' Tea Chest *Late XVIII Century*
Oblong chest with brass cartouche-shaped lock plate and side carrying handles, decorated with landscapes and figures, utensils and floral ornament. Small imperfection. *Length* 16¾ *inches*

272. Two Staffordshire Statuettes
Standing figures of Sir Charles Napier in white and gold uniform, and Garibaldi in orange blouse with green sash. [Lot.] *Height* 16¼ *and* 19¼ *inches*

273. Two Sheraton Inlaid Mahogany Knife Boxes
English, Late XVIII Century
With sloping box lids and serpentine fronts; one with slotted interior.
Heights 14½ *and* 14¾ *inches*

274. Victorian Carved and Gilded Wall Bracket *Circa* 1850
Carved and pierced with asymmetrically scrolling foliations, and refitted at later date with a wider cresting shelf. *Length* 16 *inches*

275. Pair Sheraton Inlaid Mahogany Knife Boxes *English, circa* 1810
With sloping box lid, and serpentine front; the interior lined with blue velveteen. Small imperfections. (*Campbell*) *Height* 14¼ *inches*

276. Sheraton Rosewood Wall Barometer *English, Early XIX Century*
Banjo-type with scroll pediment, painted in gold with leaf ornament, and fitted with a hydrometer, thermometer, mirror roundel, barometer and spirit level.
Height 37½ *inches*

277. Pair Early Federal Brass Andirons
Old ball-top andirons with scrolled and spurred supports, and padded snake feet. *Height* 14½ *inches*

278. Two William Wood Wedgwood China Statuettes *Circa* 1780
Fortitude, a classic female figure in flowered white gown, lavender and turquoise draperies, holding a column; and Prudence, with yellow and lavender robes, holding a sheath and scroll; marbleized bases. Minor imperfections, one arm repaired. *Height* 20½ *inches*

Cf. Cyril Earle, *The Earle Collection of Early Staffordshire Pottery,* 1915, pp. 172-3, nos. 422 and 426, and pl. VIII.

[See illustration on page 13]

279. Sheraton Seaman's Brass-Bound Mahogany Coffret
English, circa 1820
With hinged box lid opening to a shallow well, over two drawers; inset with brass bands, corner mounts and side handles. (*Campbell*) *Length* 16¾ *inches*

280. Sheraton Inlaid Mahogany Lyre-Form Work Table
English, Early XIX Century
Canted oblong top with hinged lid opening to a compartmented interior; on lyre-form trestle supports, some imperfections. (*Taylor*)
Height 29¼ *inches; width* 18½ *inches*

[NUMBER 281]
PEWTER COMMUNION SET: NUMBER 221

281. TURNED WALNUT OVAL GATE-LEG TABLE

American, Early XVIII Century

Oval top with two rule-jointed drop leaves, over a cherrywood end drawer; on finely turned baluster supports with matching stretchers and double gates. (*N. Y. Private Collector*) *Height* 28¼ *inches; length open* 46½ *inches*

[See illustration]

282. PAIR CHILD'S GOLD-STENCILED HITCHCOCK SIDE CHAIRS

With rush seat, and stenciled in varying shades of gold, in a painted and grained 'ebony' brown ground.

283. Sheraton Inlaid Mahogany Oval Occasional Table
Oval top with conforming frieze, and square tapered legs; inlaid with panel bandings and husk pendants, small pieces missing. (*Taylor*)
Height 28¾ *inches; length* 34 *inches*

284. Empire Inlaid Mahogany and Bird's-Eye Maple Tripod Table
American, circa 1825
With lobed quadrangular top, the banded bird's-eye maple frieze containing a single drawer; on spirally molded baluster with scrolled tripod.
Height 28¼ *inches; diameter* 18 *inches*

285. Early Federal Pine Cobbler's Bench
Oblong bench with half-gallery enclosing a compartmented tray and a plaited leather seat, a drawer below; on cut-out slab ends. (*Taylor*)
Length 50¾ *inches*

286. Chippendale Mahogany Tilting-Top Table *XVIII Century*
Oval top, tilting on a spirally molded vase pillar, with ogival tripod base. One leg repaired. (*Campbell*) *Height* 28¼ *inches; length* 31½ *inches*

287. Turned Birch and Pine Tavern Table *American, circa* 1825
Molded oblong top with single drawer, on spindle- and ring-turned legs with matching cross-stretcher. (*N. J. Private Collector*)
Height 27¼ *inches; width* 25½ *inches*

288. Two Pairs Late Sheraton Black and Gold Decorated Fancy Side Chairs *American, Early XIX Century*
Splat, and slat-back chairs, with turned legs and stretchers; painted black with gilded eagle, lyre and foliage ornament. Caned seats. (*Taylor*)

289. Adam Carved Mahogany Side Table with Marble Top
Leaf-molded oblong top with inlaid keyfret border, the fluted frieze carved with foliations, and with central urn plaque; on matching square tapered legs with spade feet. *Height* 32½ *inches; width* 28 *inches*

290. Georgian Mahogany Butler's Tray on Stand
Old tray with segmental hinged flaps having pierced hand grips; on modern stand with molded and chamfered square legs, and cross-stretcher.
Height 24 *inches; length* 35 *inches*

[NUMBER 291]
ORIENTAL LOWESTOFT CUPS AND SAUCERS: NUMBER 28
ORIENTAL LOWESTOFT EWER: NUMBER 41

291. REGENCY INLAID MAHOGANY CARD TABLE *English, circa* 1810
Oblong hinged and banded top, opening to a green baize panel, the frieze with central tablet, inlaid with ebony bandings; on four turned balusters, and incurvate plinth with matching banded and splayed legs, finished with brass toe caps and wheel casters. *Height* 29 *inches; length* 35¾ *inches*

[See illustration]

292. Early Federal Maple Side Table
With oblong top, and median shelf fitted with single long drawer; on baluster-turned and blocked supports. (*N. Y. Private Collector*)
Height 28½ *inches; length* 32 *inches*

293. Carved and Inlaid Walnut Kneehole Dressing Table
Queen Anne Style
Oblong top with hinged mirror panel over a fitted well, the valanced frieze flanked by six small herringbone-banded drawers; carved cabriole legs. Small piece of molding missing. (*N. J. Private Collector*)
Height 30¼ *inches; length* 35½ *inches*

294. Pair Hickory and Maple Comb-Back Windsor Armchairs
Horseshoe armchair with tall comb cresting, pine saddle seat; on cylinder-turned legs with recessed stretcher.

295. Late Georgian Mahogany Coaching Table *English, circa* 1830
Oblong top with central hinges, on folding serpentine trestle stand with baluster-turned stretchers. One leg repaired. *Height* 28½ *inches; length* 35 *inches*

296. Georgian Carved Mahogany Card Table
Oblong doubly hinged top, opening to a surface dished with money wells, and again to a plain wood surface, the frieze containing a shallow drawer; on rosette-carved pillar legs with plinth feet, two additional gate legs at the rear. Old piece with reconstruction, and small imperfection.
Height 30½ *inches; length* 36 *inches*

297. Two Early Federal and Victorian Side Chairs
Maple lattice-back rush-seat chair, and ebonized chair with seat in buff damask. [Lot.] (*N. Y. Private Collector*)

298. Regency Inlaid Rosewood Card Table *English, circa* 1810
D-shaped top with crossbanded edge borders, and matching frieze inlaid with interlaced bandings, the hinged flap opening to a light blue baize panel; on columnar supports, with matching incurvate plinth and quadrangular scrolled legs, finished with ormolu toe caps and casters. Minor imperfections. (*Taylor*)
Height 29¾ *inches; length* 35 *inches*

[NUMBER 299]

299. SCALE MODEL OF THE AMERICAN SHIP "THE GREAT ADMIRAL"
Full carved hull, copper-sheathed to waterline, painted black above. Completely rigged to scale. Square stern with scrolled bow and carved figurehead. Executed by Elmer Tanner, East Boston. (*N. Y. Private Collector*) *Length* 43 *inches*

Note: "The Great Admiral", built by Robert E. Jackson, of East Boston, was launched April 10, 1869; gross tonnage was 1575.68. A lengthy typewritten brochure, with full details of "The Great Admiral", its construction, officers and extracts from its log, will be given to the purchaser.

[See illustration]

300. PAIR QUEEN ANNE DECORATED BLACK AND GOLD LACQUER WALL MIRRORS
Upright molded frame and valanced cresting decorated in vermilion and gilding with *chinoiserie* figures and birds and animals sporting amid flowering plants. Some repairs. Fine old beveled mirror plates.

Height 43 *inches; width* 18½ *inches*

301. Colonial Maple Serpentine Pembroke Table
Serpentine oblong top with two rule-joined drop leaves; valanced underframe on molded quadrangular legs. *Height* 26½ *inches; length open* 38 *inches*

302. Pair Chippendale Carved and Ebonized Side Chairs
XVIII Century
Open back with leaf-carved serpentine crest rail and pierced vase splat, slip seat covered in old silver-woven silk floral brocade on acanthus-carved cabriole legs with claw-and-ball feet, and turned stretcher. Some repair. (*Campbell*)

303. Sheraton Inlaid Mahogany Dressing or Serving Table
English, Late XVIII Century
Oblong bowed top, the front inlaid with ebony bandings and containing a single frieze drawer; on square tapered legs which have been increased in height.
Height 32¼ *inches; length* 39¼ *inches*

304. Queen Anne Walnut Slant-Front Writing Desk
Slant-front desk with fitted writing interior, in walnut and other woods, with four graduated long drawers, and molded bracket base.
Height 41 *inches width* 36¼ *inches*

305. Carved Walnut 'Drunkard's' Armchair *Queen Anne Style*
Wide splat-back chair with seat in worn fabric; the scroll arms and cabriole legs carved with foliage and shell ornament. Some imperfections. (*N. Y. Private Collector*)

306. Cape Cod Linen Chest with Silver Appliqués
Having hinged lid with silver appliqués of a deer and bison, in a black ground, over a well, small drawer faced with a sheet of silver, and a cupboard door. (*Richter*) *Height* 30½ *inches; width* 29 *inches*

307. Cape Cod Linen Chest with Painted Decoration
Type of the preceding; painted with American Indian figural and animal subjects in a black ground. (*Richter*) *Height* 32 *inches; width* 29 *inches*

308. Carved Mahogany and Quilted Chintz Upholstered Armchair
Early Georgian Style
With concave serpentine-arched back developing scrolled arms, and seat covered in rose quilted chintz, paneled and backed with olive green leather; on carved cabriole legs. (*N. J. Private Collector*)

[NUMBER 309]

309. SET OF SEVEN PAINTED AND DECORATED HITCHCOCK CHAIRS
Circa 1820

Six rush-seat side chairs, and an armchair of somewhat varying design; all painted in colors and gold with floral ornament and foliage arabesque, in a light green ground.

[See illustration of two]

310. SHERATON MAPLE AND PINE SERVING TABLE *New England, circa* 1825

Oblong top with shaped three-quarter gallery, over two small drawers and a long drawer; on baluster-turned and blocked supports with shaped undershelf having added rear strip. (*N. J. Private Collector*)

Height 34¼ *inches; length* 40½ *inches*

311. Set of Six Carved Mahogany Dining Chairs *Early Georgian Style*
Two armchairs and four side chairs. Having open scrolled back with vase splat and rocaille-carved cresting, slip seat covered in royal blue velours; on conformingly carved cabriole legs with claw-and-ball feet. Some repairs. Bleached finish. (*N. Y. Private Collector*)

312. Early Georgian Carved Pine Side Table
With oblong marble slab, over a molded and valanced frieze elaborately carved with foliage scrolls and a central leaf panache; on conforming shell-carved cabriole legs with paw feet. *Height* 33½ *inches; length* 47½ *inches*

313. Pair Upholstered Easy Chairs
Charles of London type; covered in green basket-weave fabric. Castered. (*N. Y. Private Collector*)

314. Two Upholstered Easy Chairs
Type of the preceding, one covered in floral linen, the other in crimson and old gold fabric; worn. Castered. (*N. Y. Private Collector*)

315. Colonial Pine Two-Drawer Chest *Early XVIII Century*
With oblong strap-hinged lid, the front with two fielded panels, over two drawers edged with thumb moldings and fitted with bat's-wing brasses and bail handles. (*Campbell*) *Height* 25¼ *inches; length* 40½ *inches*

316. Maple and Pine Two-Seat Windsor Settee
Horseshoe spindle back with knuckled arm terminals, double saddle seat; blunt arrow legs with double stretcher. *Length* 56½ *inches*

317. Inlaid Mahogany Horseshoe Drinking Table *Sheraton Style*
Horseshoe-shaped top with crossbanded border, and shallow frieze with central small drawer, on two vase-turned pillars, with reeded and splayed tripods, finishing in ormolu paw feet. Castered. *Height* 29¼ *inches; length* 6 *feet* 1 *inch*

318. Early Federal Tapestry Marble Mantel
Oblong slab cornice, over a frieze with cable-fluted dies and central carved classic urn; matching cable-fluted pilasters.
Height 44¼ *inches; length* 58¼ *inches*

319. CHIPPENDALE MAHOGANY SIDE TABLE *English, Early XIX Century*
Oblong top, the molded frieze over scrolled brackets, heading quadrangular legs with plinth feet. Pieces of molding missing.
Height 31¾ *inches; length* 58 *inches*

320. VICTORIAN CARVED MAHOGANY AND WINE RED MATELASSÉ SOFA
American, circa 1860
Molded serpentine frame, the horseshoe back, armpads and seat covered in wine red *matelassé;* on scrolled legs, castered. (*N. Y. Private Collector*)
Length 5 *feet* 10 *inches*

321. EARLY FEDERAL MAPLE AND CURLY MAPLE CHEST OF DRAWERS
Having pine top edged with a maple molding, the front containing five graduated long drawers, the uppermost paneled as three and with central segmental fan paterae; molded bracket base. (*N. Y. Private Collector*)
Height 43 *inches; width* 36¼ *inches*

322. EMPIRE GILDED OVERMANTEL MIRROR *Circa* 1820
Having frieze and pilasters applied with half balusters, and inner matching spindles enclosing triple-mirror plates.
Height 25¼ *inches; length* 5 *feet* 2 *inches*

323. HEPPLEWHITE INLAID MAHOGANY YOKE-FRONT CHEST OF DRAWERS
Oblong top inlaid with a diagonally checkered banding and stringing lines, the matching yoke-shaped front containing two small and three long drawers flanked by inset quarter-round stiles; valanced base with splayed bracket feet. An imperfect dressing mirror, to fit in at the rear, will be given the purchaser. (*Taylor*) *Height* 33½ *inches; length* 40 *inches*

324. SET OF FOUR VICTORIAN CARVED ROSEWOOD AND NEEDLEPOINT ARMCHAIRS *Circa* 1860
Molded curvilinear frame carved with strap scrolls and a cartouche cresting, the oval back, armpads and seat covered in crimson needlepoint centring cream floral panels; conforming legs, castered. (*N. Y. Private Collector*)

[See illustration of one]

[NUMBER 324] [NUMBER 325]

325. BELTER CARVED ROSEWOOD AND PEACOCK BLUE VELOURS PARLOR SUITE *New York, N. Y., circa* 1855

Sofa, armchair and pair of side chairs. Molded and scrolled frames with cabriole legs, carved with foliage and blossoms, the cartouche-shaped back panel enclosed by openwork grapevine surrounds, and seat covered in peacock blue velours. Castered. [Lot.] (*Conn. Private Collector*)

Length of sofa 6 *feet* 3 *inches*

[See illustration of armchair]

326. SET OF THREE BELTER CARVED ROSEWOOD AND PEACOCK BLUE VELOURS SIDE CHAIRS *New York, N. Y., circa* 1855

Having seat cover *en suite* with the preceding; the back carved and pierced with interlaced strap scrolls and vine ornaments. (*Conn. Private Collector*)

[NUMBER 328]

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327. BELTER CARVED ROSEWOOD SERPENTINE CENTRE TABLE WITH MARBLE TOP

New York, N. Y., circa 1855

Serpentine oblong top of statuary marble, over a valanced apron carved and pierced with grapevine ornament; conformingly carved and pierced cabriole legs and cross-stretcher with central basket of flowers. (*Conn. Private Collector*) *Height* 31½ *inches; length* 45 *inches*

100

328. *SHERATON PAINTED AND GRAINED PINE TALL-CASE CLOCK

W. Priest, Newark, circa 1810

Quadrangular case with valanced base, quarter-round stiles flanking a molded trunk door, the hood with colonnettes flanking the arched glazed door surmounted by a fretted pediment with urn finials; enamel dial painted with shell spandrels and cresting basket of flowers. Striking movement. Some restoration.

Height 6 *feet* 6 *inches; width* 19½ *inches*

[See illustration]

329. CHIPPENDALE CARVED MAHOGANY AND CRIMSON SATIN DAMASK SETTEE

Bassett

With serpentine arched back, open padded arms and seat covered in crimson satin damask, small tear; the scrolled arm supports, valanced seat rail and cabriole legs all carved with leaf-scrolls and foliated cabochon ornament, the latter with whorl feet. *Length* 6 *feet* 7 *inches*

330. Early Federal Pine Mantel
Dentiled and fluted mantel with paneled stiles, the bowed shelf surmounted by a matching over-mantel. *Exterior height* 58¼ *inches; width* 57¼ *inches*

331. Early Federal Painted Pine Mantel
Matching the preceding, but painted green.
Exterior height 58½ *inches; width* 58 *inches*

332. Sheraton Inlaid Mahogany Corner Cabinet with Scrolled Pediment
With scrolled pediment centring a die inlaid with a foliage patera, and urn finial, over two pairs of glazed doors with thirteen-pattern astragals, the front and canted returns inlaid with stringing lines; bracket feet. (*Taylor*)
Height 6 *feet* 10 *inches; width* 38½ *inches*

332a. Kirman Millefleurs Animal Carpet
Woven in soft rich colors with scrolling shrubs bearing a profusion of blossoms, interspersed with figures of jaguars and birds, and lotus medallions, in a black ground, and centring an ogival strapwork and floral medallion; rose red and buff reciprocal lambrequin border of floral motives, birds and animal masks. Fine weave. (*N. Y. Private Collector*) 19 *feet* 4 *inches x* 12 *feet* 1 *inch*

333. Empire Mahogany and Black Haircloth Sofa *Circa* 1835
Lyre-form frame of rich crotch grain veneer, covered in black haircloth trimmed with brass nailheads; on laterally scrolled supports, castered.
Length 7 *feet* 8 *inches*

334. Sheraton Inlaid Mahogany Corner Cabinet
Trilateral, with canted returns; the dentiled cornice over arched and glazed double doors, and a valanced base with pillar legs. Inlaid with light wood bandings and husk pendants. *Height* 5 *feet* 11 *inches; width* 36½ *inches*

335. Pair Early Federal Carved and Turned Maple Low-Post Bedsteads
Baluster-turned low posts with ball finials, the front posts carved with leaf collars, those at the rear enclosing a shaped headboard. With box springs and mattresses. (*N. Y. Private Collector*) *Height* 44 *inches; width* 40 *inches*

35 336. EARLY FEDERAL PINE CHINA CABINET
With double glazed doors having molded astragals, over a shelf recess and lower double cupboard doors. *Height* 5 *feet* 11 *inches; width* 48½ *inches*

50 337. SHERATON FRUITWOOD CANDLESTAND *American, Early XIX Century*
Octagonal top on vase-turned baluster, and with ogival tripod.
Height 27¼ *inches; width* 14 *inches*

40 338. EARLY FEDERAL CHILD'S CHAIR AND AN OPEN-SHELF BOOK STAND
Arrowback armchair of various woods; and a mahogany three-tier open-shelf stand. [Lot.] (*N. J. Private Collector*)
Height of stand 29½ *inches; width* 20 *inches*

50 339. EARLY FEDERAL BIRCH AND BIRD'S-EYE MAPLE OCCASIONAL TABLE
Oblong top with drop leaves, over two long drawers; on round swelling and tapering legs. (*N. Y. Private Collector*)
Height 27½ *inches; length open* 34 *inches*

35 340. PAIR EARLY FEDERAL MAHOGANY CANDLESTANDS
With dished top on baluster with cruciform base.
Height 21¼ *inches; diameter* 11¼ *inches*

20 341. PAIR OLD COLONIAL BRASS URN-TOP ANDIRONS
Together with a foot warmer. [Lot.] *Height* 16¼ *inches*

15 342. TWO SILK EMBROIDERY PICTURES *English, XVII-XVIII Century*
Worked in colored silks with figure of a Stuart lady surrounded by birds, animals, a huntsman and mansions; and mythological figures, respectively. Some imperfections. Framed. [Lot.] (*Campbell*) 11½ *x* 14¼ *inches and* 8½ *x* 15¼ *inches*

45 343. PAIR VICTORIAN CARVED AND GILDED WALL BRACKETS *Circa* 1850
Molded demi-cartouche-shaped shelf with bracket composed of acanthus leaves and pendent clusters of grapes. Small repair. *Height* 9½ *inches*

20 344. VICTORIAN REPOUSSÉ BRASS TABLE LAMP
Oil lamp having frosted globe shade painted with rose clusters. Fitted for electricity. (*Drowne*) *Height* 29 *inches*

15 345. TWO VIRGINIA SALT GLAZED GRAY AND BLUE STONEWARE JARS
Broad-mouthed two-handled jars, the varying gray grounds sketched with cobalt blue shoulder garlands, one stamped J. Kuster & Co., Strasburg, Va. [Lot.] (*Stokes*) *Heights* 11½ *and* 14¼ *inches*

[END OF SECOND SESSION]

10 997 12

THIRD AND LAST SESSION

Friday, June 11, 1948 at 2 p. m.

CATALOGUE NUMBERS 346 TO 516 INCLUSIVE

HOOKED RUGS

346. Cinderella Rug
Depicting the prince fitting the glass slipper on Cinderella's foot, her jealous step-sisters behind her. Inscribed *Cindrella.* (*Hutchinson*)
3 feet 8 inches x 3 feet

347. Blessed Solitude Rug
Depicting newlyweds in fond embrace on a crimson sofa. Inscribed *The Honeymoon—Alone at Last!* (*Hutchinson*) *3 feet 7 inches x 3 feet*

348. Bashful Suitor Rug
Victorian couple seated far apart upon a sofa, a box of candy and disapproving Cupid between them. Inscribed *What Ails You?* (*Hutchinson*)
3 feet 8 inches x 3 feet

349. Admonition to Cupid Rug
Youthful lovers in pastel-colored clothes embracing in a swing, Cupid and his arrow at lower right. Inscribed *Hold That Arrow Cupid! Further Help Would Be Most Stupid!* (*Huchinson*) *3 feet 10 inches x 2 feet 10 inches*

350. Mother's Little Helpers Rug
Depicting a large family of boys and girls contributing in various ways to the preparation of a meal. Inscribed *Many Hands Make Little Work.* (*Hutchinson*) *4 feet 3 inches x 2 feet 11 inches*

351. Sailor's Farewell Rug
Illustrating an American clipper in full sail under a starry sky. Inscribed *A Gallant Ship Puts Out To Sea Alas! My Heart Goes With It.* (*Hutchinson*)
4 feet 5 inches x 2 feet 5 inches

352. Hungry Pony Rug
Illustrating a piebald pony running to his stable. Inscribed *I Want My Supper!* (*Hutchinson*) *4 feet 6 inches x 2 feet 6 inches*

353. Happy Marriage Rug
Picturing a wife in lavender gown, knitting, and her husband in green smoking jacket, seated before a fireplace. Inscribed *My Husband Is Not The Lad He Was And I'm a Little Grey But We Have Lots of Memories (A Million I Guess) To Light Us On Our Way.* (*Hutchinson*) 4 *feet* x 2 *feet* 10 *inches*

[See illustration]

354. Homecoming Rug
Depicting an American clipper entering a harbor with lighthouse, and green grass. Inscribed *Land Ho! I bet they are glad.* (*Hutchinson*)
4 *feet* 4 *inches* x 2 *feet* 8 *inches*

[See illustration]

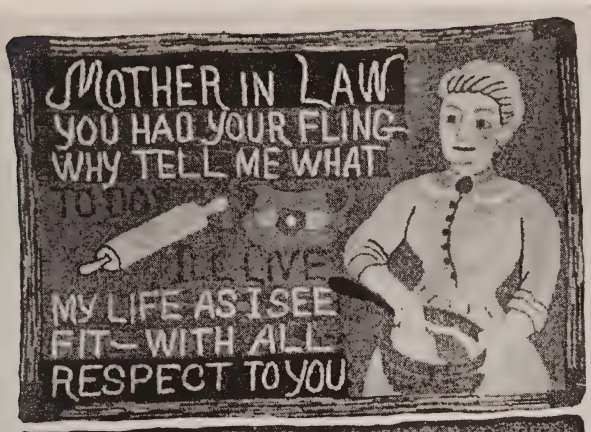
355. Harassed Wife Rug
Buff field, worked with a lady mixing batter, at left utensils and the inscription *Mother in Law You Had Your Fling Why Tell Me What to Do? I'll Live My Life as I see Fit—With All Respect To You.* (*Hutchinson*)
4 *feet* x 2 *feet* 10 *inches*

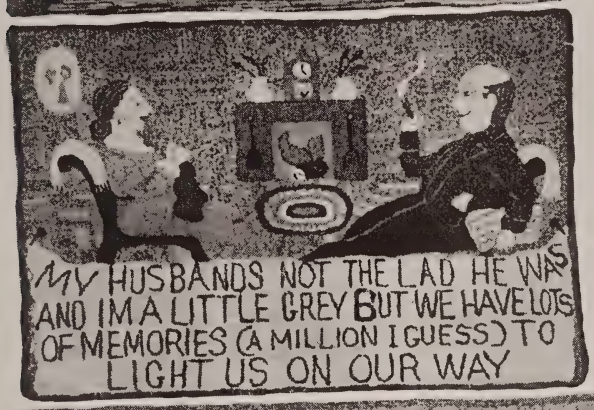
[See illustration]

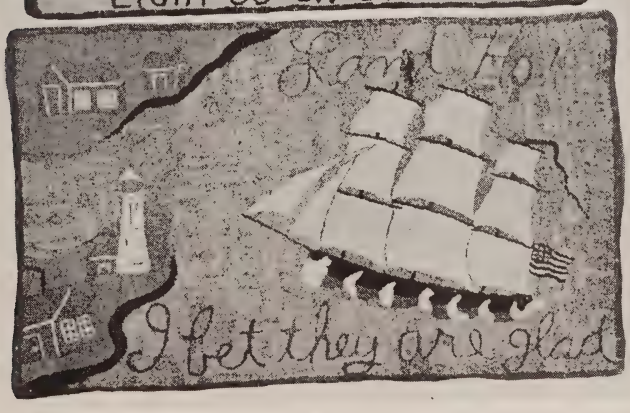
356. Bride's Protest Rug
Frenzied young wife in turquoise blue apron, with numerous relatives descending upon her. Inscribed *Let me Out!! To Many Inlaws Gander About They Gobble My Vitals Use Up My Time Who Owns The Place Anyway Your House Or Mine??* (*Hutchinson*) 4 *feet* 3 *inches* x 2 *feet* 8 *inches*

357. Garden of Eden Rug
An interpretation of Adam and Eve with a large green snake, being driven from the garden of Eden by an angel with a sword; striated *tête de nègre* field. Inscribed *They Had To Leave.* (*Hutchinson*) 4 *feet* 3 *inches* x 3 *feet* 2 *inches*

358. Maiden's Pursuit Rug
Checkered particolored arch enclosing a maiden in rose skirt accosted by a masher with cane; inscribed *A Persistent Lover is Hard to Deny.* (*Hutchinson*)
4 *feet* 6 *inches* x 2 *feet* 7 *inches*







FROM TOP TO BOTTOM: NUMBERS 355-353-354

359. Red-Headed Siren Rug
Picturing a reclining mermaid combing her scarlet locks. Inscribed *Sailors Be Not Deceived! A Wanton Harp She Lives In the Sea Deep Dank and Dark, Drink Less Rum and This Slimy Slut Soon Will You Find Be Quick Forgot.* (*Hutchinson*) 4 *feet* 7 *inches x* 2 *feet* 5 *inches*

359a. Flower Basket Rug
Shaded tan and wine red field patterned with serpentine ivory foliage vines, and circular oyster white medallion centring a basket of flowers. Small tear.
4 *feet* 11 *inches x* 2 *feet* 7 *inches*

360. Floral Cluster Runner
Worked with a raised design of three floral clusters on a fawn field with henna vine borders. (*Taylor*) 5 *feet* 10 *inches x* 2 *feet* 8 *inches*

361. Lion Rug
Recumbent lion in oval medallion; foliated moss green spandrels. (*Taylor*)
4 *feet* 8 *inches x* 2 *feet* 6 *inches*

362. Lion Rug
Type of the preceding, with buff spandrels. (*Taylor*)
5 *feet x* 2 *feet* 8 *inches*

363. Two Animal Rugs
Worked with confronting pairs of foxes and cats, on buff grounds with particolored borders. [Lot.] (*Taylor*) 4 *feet* 5 *inches and*
3 *feet* 10 *inches x* 3 *feet* 4 *inches*

364. Farmer's Daughter Rug
Confronting figures of a bonneted lass in wine red dress, and a dandy with top hat and red tie. Inscribed *Oh Sir! Shes but a Simple Maid Intent to Wed a Farmer—Dont Woo Her With Your City Ways And Dont You Dare To Harm Her!* (*Hutchinson*) 4 *feet* 8 *inches x* 2 *feet* 6 *inches*

365. Floral Runner
Patterned with symmetrical tulip motives on a buff field with strapwork border. (*Taylor*) 8 *feet* 3 *inches x* 3 *feet* 3 *inches*

[NUMBER 366]

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366. FLORAL HOOKED CARPET
Worked in pastel colors with a central bouquet of garden flowers, in cream and buff *strié* ground, encircled by bold leaf scrolls highlighted in scarlet, linked by floral clusters. A fine old rug. *9 feet x 5 feet 11 inches*

[See illustration]

367. Two Floral Rugs
Buff grounds, worked with varying floral and foliage motives, scarlet tones predominating. [Lot.] (*Taylor*) *4 feet 5 inches x 2 feet 6 inches*
3 feet 4 inches x 2 feet 3 inches

368. Two Floral Medallion Rugs
Worked in bright colors with oval and cartouche-shaped floral medallions; buff grounds. [Lot.] (*Taylor*) *5 feet 9 inches x 2 feet 7 inches*
5 feet x 2 feet 9 inches

369. Three Floral and Bird Rugs
Patterned with a bold nasturtium spray, nosegay of roses, and a songbird amid blossoms; oyster white, terra cotta and olive green grounds, respectively. [Lot.] (*Taylor*) *3 feet 1 inch x 2 feet 3 inches to 4 feet 5 inches x 2 feet 7 inches*

370. Two Small Animal Rugs
One depicting an olive green cat, the other a hound pursuing a fox. [Lot.] (*Taylor*) *3 feet 5 inches x 2 feet 11 inches*
3 feet 2 inches x 2 feet 6 inches

371. Three Floral and Animal Rugs
With floral tile pattern, floral medallion, and an orange cat, respectively, on varying gray grounds. [Lot.] (*Taylor*) *2 feet 10 inches x 1 foot 9 inches*
to 3 feet 3 inches x 2 feet 10 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

372. Ten Flight, Barr & Barr Worcester Apricot
Porcelain Cups and Saucers *Circa* 1815
Six teacups, four coffee cups, and twelve saucers; apricot borders with gilded garlands. Minor imperfections to saucers. [Lot.]

373. Three Chelsea Derby Porcelain Statuettes of the Seasons
Circa 1770
Bust statuettes of Summer, a garlanded nymph in figured white robes; Autumn, a satyr with grapevine chaplet and iron red draperies; and Winter, a bearded man in fur-trimmed coral red hood; architectural socles. One repaired.
Heights 3¾ and 4 inches

374. Ten Lacy Glass Victoria Cup Plates
Of unusual small size, eight with potrait medallion of Queen Victoria as a young lady, inscribed, and two with profile heads of Victoria and Edward. [Lot.] (*Campbell*) *Diameters 4 and 3½ inches*

375. Four Pink Lustre Teacups and Saucers *Circa* 1820
Together with an old Crown Derby Imari-pattern porcelain plate. [Lot.]

376. Chamberlains Worcester Porcelain Jardiniere *Circa* 1795
Cylindrical, with two dolphin-head handles; decorated with fruit and foliage interspersed with birds, in warm colors heightened with gilding.
Height 6¼ *inches*

377. Twelve Minton Rose Pink and Gold Porcelain Ramekins and Stands
With gilded arabesque bands encircling matching rose pink and gold panels; white and gold skillet handle. Two without covers. (*N. Y. Private Collector*)
From Davis Collamore & Co., Ltd., New York

378. Three Crown Derby and Other Porcelain Table Articles *Circa* 1800
Crown Derby cake plate; matching Chamberlains Worcester breakfast cup and saucer; and a Paris pear-shaped coffee pot in lemon yellow, heightened with gilding. Minor age cracks. [Lot.]

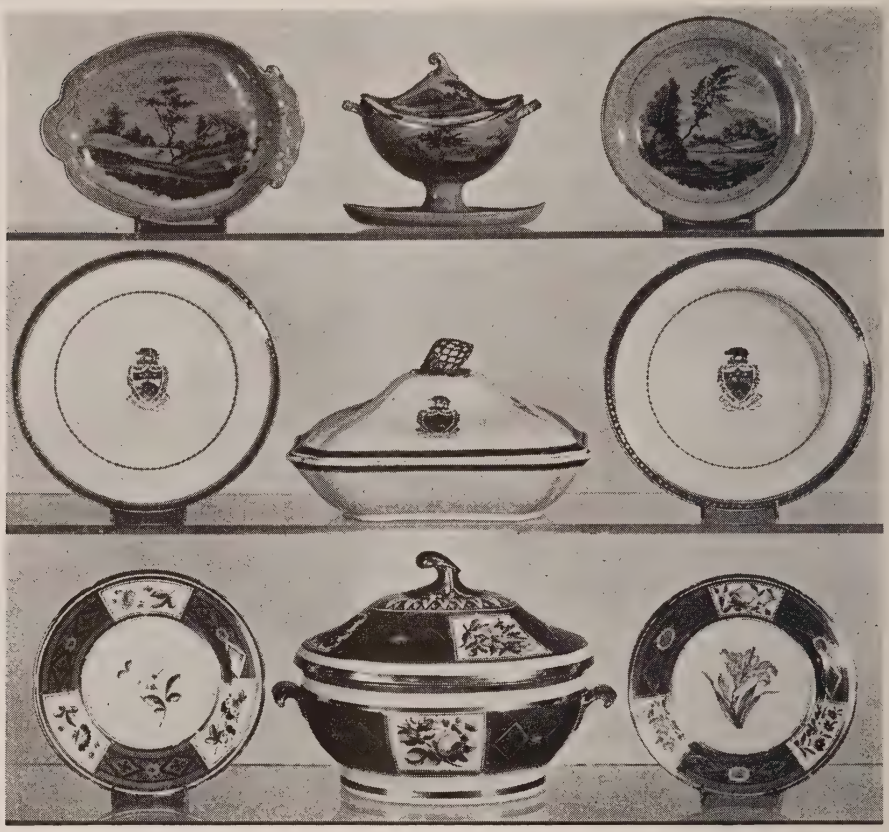
379. Pair Old Turner Blue and White Jasper Ware Jardinieres
Molded cylindrical urn with frieze of amors and cherubs, in a light blue ground.
Height 8 *inches*

380. Twelve Chamberlains Worcester Imari-Pattern Porcelain Plates *Circa* 1790-1800
Eight dinner plates, and four dessert plates decorated with a version of the Imari floral pattern centring a pair of birds in bright colors and gilding. Age cracks. [Lot.] *Diameters* 8½ *and* 9½ *inches*

381. Two Monochrome Porcelain Bowls with Blue and White Decoration
Café au lait bowl with four-character Ch'ien Lung mark underfoot, and a bean red bowl; the interiors with blue and white fish and peony motives. Have stands. [Lot.] (*N. Y. Private Collector*) *Diameters* 6¾ *and* 8¾ *inches*

382. Oriental Lowestoft Armorial Porcelain Part Service *XVIII Century*
Fourteen dinner plates, soup plate, three dessert plates, and a covered vegetable dish; with blue and gold star borders enclosing a coat of arms. Vegetable dish repaired. [Lot.]

[See illustration of part on the following page]



AT TOP: NUMBER 383
AT CENTRE: NUMBER 382
BELOW: NUMBER 384

383. DAVENPORT OCHRE BROWN CHINA DESSERT SERVICE, WITH LANDSCAPE DECORATION *Circa* 1815

Fourteen dessert plates, two sauce boats with notched covers, on stands, two shell dishes, and a compotier; decorated with rural landscapes in sepia, on an ochre brown ground. Minor rim chips. [Lot.]

[See illustration of part]

384. Worcester Coral Red Porcelain Part Service
Painted with Flowers *Circa* 1800
Two-handled covered oval soup tureen, and six dessert plates; coral red border decorated with gilded lozenge motives, and reserved with floral cartouches, the plates with varying floral centres. Cover repaired. [Lot.]

[See illustration of part]

385. Spode Imari-Pattern Ironstone China Dessert Service
Twenty dessert plates; centrepiece; two covered sauce tureens having butterfly handles, and stands; and four each of shell-shaped, lozenge-form and oval serving dishes. Border of infloriated iron red, cobalt blue and diapered green lappets, centring an Imari floral group. Two pieces repaired. [Lot.] (*N. Y. Private Collector*)

386. Set of Four Victorian Kingfisher Blue Glass
Curtain Tie-Backs with Silvered Mounts *Circa* 1850
Chrysanthemum-form roundel with silvered sunray and globe centre; on ormolu pivot arm bracket. [Lot.] *Length* 9 *inches*

387. Crown Derby Canary Yellow Porcelain Covered
Sauce Boat with Stand, Painted with Flowers *Circa* 1790
Elliptical two-handled urn with matching cover and stand, finely painted with iris and tuberoses. Minor imperfections. (*N. J. Private Collector*)
Length 9 *inches*

From Sarah Potter Conover, Inc., New York

388. Two Portrait Silhouettes *American, circa* 1840
Hon. Abner Cortwright, and Col. Samuel Granville. Full-length portraits to left and right. Framed. 8½ *x* 6½ *inches and* 10 *x* 7½ *inches*

389. Twelve Wedgwood Queensware Dinner Plates, and
Pair Leeds Ware Hot-Water Plates *Circa* 1780-90
Plates with chocolate brown garland border; the hot-water dishes with scallop feather-edge rim, two handles and spout; minor age cracks. [Lot.]
Lengths 11¼ *and* 9¾ *inches*

390. Pair Tunstall Robin's-Egg Blue and White
China Spirit Kegs *Circa* 1845
Oval barrel-form kegs, with covers, decorated with robin's-egg blue borders and central cartouches, with partially obliterated gilded bandings and inscriptions *Brandy* and *S.Whiskey;* fitted with brass spigots. (*N. J. Private Collector*)
Height 12½ *inches*

15

391. STAFFORDSHIRE WATER PITCHER AND BASIN
Jos. Heath & Co., circa 1830
Lightly fluted pear-shaped pitcher and round basin, transfer-printed in sepia with the residence of the late Richard Jordan, New Jersey. Pitcher repaired. (*Stokes*)
Height of pitcher 11 *inches; diameter of bowl* 13½ *inches*

130

392. DRESDEN PORCELAIN BLINDMAN'S BUFF GROUP
Depicting a blindfolded crinoline figure with flowered white skirt, and an amorous youth with aubergine jerkin and ermine quiver; oval base, signed Latour. Small repair. *Height* 9 *inches*
[See illustration]

130

393. DECORATIVE PORCELAIN FORTUNE TELLER GROUP *Capo di Monte Style*
Depicting a skin shelter with gypsy woman, child and dog, beneath a tree; at right a man with crutches and tattered orange and green costume.
Length 10½ *inches*
[See illustration]

394. DRESDEN PORCELAIN STATUETTE OF A DANCER
Female dancer in ruffled white 'lace' gown and pink shawl, pointing with her right foot; minor repair and imperfection. *Height* 11¼ *inches*
[See illustration]

395. DRESDEN PORCELAIN GROUP
Hunter with lapis blue coat and gun, holding the hand of a maiden with flowered yellow overskirt and a basket of grapes; rustic base. Repaired.
Height 12½ *inches*
[See illustration]

396. DRESDEN PORCELAIN STATUETTE
Standing girl in flowered gold skirt, the poke bonnet and other costume details in white 'lace'. Minor imperfections. *Height* 12¼ *inches*
[See illustration]

AT TOP: NUMBERS 392 AND 395
AT CENTRE: NUMBER 397
BELOW: NUMBERS 396-393-394

120.

397. DECORATIVE PORCELAIN CARNIVAL GROUP *Capo di Monte Style*
Depicting a female juggler in lapis blue costume balancing a vase, and flanked by a seated clown, with drum and dog, a spectator with bicorne, and a girl with collection plate; oval base inscribed *L'Equilibre du Verre*. Minor imperfections.
Length 15 *inches*

[See illustration]

398. Russian Malachite Mantel Clock
Upright quadrangular case with round-arched cresting, molded front applied with an *ajouré bronze doré* dial, on stepped plinth with matching chased and scrolled bracket feet. (*N. Y. Private Collector*) *Height* 25 *inches*

399. George III Silk Needlework Picture *Engish, circa* 1800
Florinda. Oval picture of the seated shepherdess inscribing *Tancred* on a tree. Black and gold glass mat; framed. 11¾ *x* 9 *inches*

400. Sheraton Rosewood Wall Barometer *English, XIX Century*
Banjo type with scrolled pediment, fitted with a hygrometer, thermometer, convex mirror, bull's-eye, barometer and spirit level. (*Drowne*)
Height 39 *inches*

401. Unusual Sheraton Mahogany Double Candle Box
English, Late XVIII Century
Upright hanging box with two compartments enclosed by sliding panels; small repair. *Height* 18½ *inches*

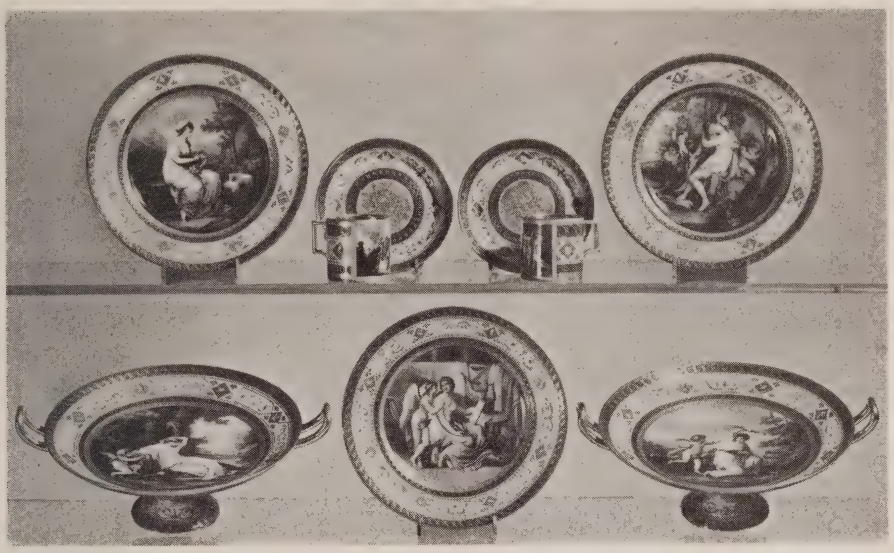
402. Historic Mahogany Portable Writing Desk Formerly Owned by Thomas Jefferson *American, Late XVIII Century*
Oblong, with hinged top opening to a baize-lined writing tablet and compartments. (*N. Y. Private Collector*) *Length* 19 *inches*

Note: This portable desk formerly belonged to Thomas Jefferson, at Monticello, Va., and after his death came into the possession of his grandniece, Evelina Boeling. The piece was obtained at a sale of historical relics at Henkel's, Philadelphia, 1922.

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc, 1938

403. Pontypool Tray with Painted Landscape Scene
English, circa 1840
Oval tray having valanced rim with black and gold scroll decoration, finely painted with a mountainous landscape depicting fishermen along a river bank crossed by a bridge leading to a group of buildings. (*Campbell*)
Length 32½ *inches*

404. Pair Brass Ball-Top Andirons *American, Late XVIII Century*
Baluster andiron with ball top, on scrolled and spurred supports with snake feet. One andiron imperfect. Together with a brass and iron ball-top shovel and tongs. [Lot.] *Height* 15 *inches*



[NUMBER 405]

50 -

405. ROYAL VIENNA PORCELAIN DESSERT SERVICE, FINELY PAINTED WITH MYTHOLOGICAL SUBJECTS

Four kylix-form compotes, twelve dessert plates, twelve chocolate or coffee cups with angular handles and gilded interiors, and twelve saucers. Decorated in ruby red and gold with varying chain bands encircling a gold and enamel panel border of *rinceau,* urn and trophy ornament; and finely painted in rich colors by Berger with mythological and other groups in pastoral settings depicting Diana and Callisto, Amor and Psyche, Venus and Vulcan, Rinaldo and Armida, etc. One plate and one cup handle skilfully repaired. [Lot.]

Collection of Mrs Mary J. Morgan, New York, 1886

From Frank Partridge, Inc., New York

[See illustration of part]

45 -

406. PAIR EMPIRE CARVED AND GILDED WALL BRACKETS

Bavarian, Early XIX Century

With molded serpentine shelf, the bracket composed of curling water leaves, cattails, and a swan with outspread wings; rockery pendant. *Height* 18 *inches*

407. Regency Carved and Turned Mahogany Canterbury

English, circa 1835

Molded and inversely arched stand with single drawer below, the three compartments enclosed by nicely turned spindles, and outer balusters with leaf collars and knob finials matching the drawer handles; on melon feet, castered.

Height 22¾ *inches; length* 25¼ *inches*

408. Miniature Pine Dresser

With valanced cornice over three open shelves and underbody containing small drawers over double cupboards; bracket base.

Height 23½ *inches; width* 18¼ *inches*

409. Pair Child's Maple Rush-Seat Hitchcock Side Chairs

Open back chair with fret-pierced slat, rushed cheese-box seat, and doubly stretchered legs.

410. Pair Child's Maple Rush-Seat Hitchcock Side Chairs

Matching the preceding.

411. Sheraton Inlaid Mahogany Nest of Four Tables

Oblong tops inlaid with string bandings; on columnar trestle supports. (*Newport Private Collector*) *Height* 28¾ *inches; width* 22½ *inches*

412. Sheraton Cherrywood Occasional Table

New England, circa 1800

Quadrangular top with single drawer having brass knob handle, on round vertically reeded and tapered legs with knobbed peg feet.

Height 28 *inches; width* 16 *inches*

413. Georgian Mahogany Butler's Tray on Stand

Antique tray having segemental hinged clasps pierced with hand grips; on modern stand in the Chippendale taste. (*Drowne*)

Height 17 *inches; length* 37½ *inches*

414. Sheraton Inlaid Satinwood Occasional Table

English, Late XVIII Century

Octagonal top with single drawer having turned ivory handles, finely inlaid with crossbandings and trellis-work borders; the slender braced legs also with linear inlays, and finished with spade feet.

Height 28¼ *inches; width* 23¼ *inches*

[See illustration]

[NUMBER 415] [NUMBER 414]
PORCELAIN COVERED SAUCE TUREEN: NUMBER 249

415. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

New England, Late XVIII Century

Open back having serpentine arched crest rail and pierced beaker splat carved with husk festoons, open scroll arms with incurvate supports; slip seat in olive green velours on square tapered and stretchered legs. With restorations.

[See illustration]

416. FINELY TURNED WALNUT AND PINE TAVERN TABLE

American, Early XVIII Century

Oblong top with two frieze drawers, refitted; finely turned and blocked supports and recessed stretcher. (*N. Y. Private Collector*)

Height 27 inches; length 38½ inches

417. PAIR QUEEN ANNE FINELY CARVED WALNUT EAGLE WALL BRACKETS
Molded demi-cartouche shaped shelf, on finely carved and pierced bracket in the form of a spread eagle perched upon a bough of oak leaves and acorns.
Height 16¼ *inches*

418. PAIR DRESDEN PORCELAIN FIGURAL FOUR-LIGHT CANDELABRA
In the form of a rustic tree trunk with three S-scrolled arms about a central standard with blossom-form *bobêches;* entwined with encrusted stems of flowers and fruit; upon the base of each are figures of a little boy and girl, with garland and bird cage, and mandolin and wheat sheaf, respectively. Some repairs.
Height 18½ *inches*

419. PAIR BLUE AND WHITE FAÏENCE STATUETTES OF SEJANT LIONS
With heads turned to left and right, respectively; on oblong base.
Height 14½ *inches*

420. SCALE SHIP MODEL OF THE SANTA MARIA
Model of lateen-rigged vessel of the period, built to scale in accordance with the Spanish government plans as furnished at the World's Fair in 1893. (*N. Y. Private Collector*) *Length* 32 *inches*

421. GEORGIAN MAHOGANY TRIPOD TABLE
Circular dished top, on cluster column pillar with rosette carved molding; ogival tripod base. *Height* 26 *inches; diameter* 26½ *inches*

422. COLONIAL MAPLE AND PINE TAVERN TABLE
Oblong top with single drawer, on round swelling and tapering legs. (*Taylor*)
Height 26 *inches; length* 35 *inches*

423. EARLY FEDERAL MAPLE AND PINE SCHOOLMASTER'S DESK
Slant desk with interior mirrored lid; on tall quadrangular legs. (*N. Y. Private Collector*) *Height* 35 *inches; width* 25 *inches*

424. EARLY FEDERAL PINE COBBLER'S BENCH
Oblong compartmented tray with underslung drawer, and saddle seat with black leather panel; on bracket and end peg-leg supports. (*N. Y. Private Collector*)
Height 13 *inches; length* 54½ *inches*

425. SHERATON INLAID MAHOGANY BEDSTEPS *Circa* 1800
Double steps, having hinged upper tread, and pull-out lower tread inset with varying carpet panels; the front inlaid with panel banding; on ring-collared legs. *Height* 19 *inches; width* 17¾ *inches*

[NUMBER 426]
PAIR LOWESTOFT PORCELAIN BEAKERS: NUMBER 43

25 -

426. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*
Oblong hinged top with molded edge, of rich brown color, opening to a green baize panel, the frieze with single end drawer, and fret-pierced brackets heading constricted pillar legs with plinth feet. (*Campbell*)
Height 28¾ *inches; length* 33 *inches*

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[See illustration]

427. SHERATON INLAID MAHOGANY AND GREEN LEATHER HEXAGONAL DRUM TABLE
Hexagonal top with tooled green leather panel, three drawers and three mock drawers, on pillar with splayed tripod, castered. Inlaid with panel bandings and stringing. *Height* 28¼ *inches; diameter* 27½ *inches*

60 430. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1810
D-shaped hinged top with reeded edge, the banded frieze with central tablet, on baluster-turned legs. One leg repaired. (*Campbell*)
Height 28½ *inches; length* 36 *inches*

40 431. INLAID MAHOGANY OVAL PEMBROKE TABLE *Sheraton Style*
Banded oval top with drop leaves, and single frieze drawer; on square tapered legs. *Height* 27½ *inches; length open* 35 *inches*

110 432. TWO SPINDLE-BACK WINDSOR ARMCHAIRS *XVIII Century*
Horseshoe armchairs, one a hoop back, painted red, the other a comb-back type. Some imperfections. (*Campbell*)

35 433. SHERATON MAHOGANY SMALL SOFA TABLE *English, circa* 1800
Oblong top with reeded edge and single frieze drawer, on trestle stand. Top imperfect. (*Campbell*) *Height* 29 *inches; width* 28 *inches*

15 434. TWO EARLY FEDERAL ROCKING CHAIRS
High-back side chair with painted and stenciled decoration, and a maple splat-back side chair. Together with a walnut and needlepoint footstool. [Lot.] (*Taylor*)

55 435. COLONIAL CURLY MAPLE LOWBOY
Oblong top, the valanced front containing a long drawer over three small drawers; on cabriole legs with club feet. *Height* 29½ *inches; length* 31½ *inches*

50 436. HICKORY AND PINE WINDSOR ROCKING CHAIR WITH WRITING ARM
American, circa 1810
Seven-spindle-back chair with flat crest rail, one arm a rudder-shaped writing palette, over a spurred seat; the legs fitted with walnut rockers. Some restoration. (*N. Y. Private Collector*)

20 437. OLD CAPE COD SEAMAN'S CHEST WITH PAINTED DECORATION
Repainted with American Indian figural ornament in a black ground, the lid with figure of a stag inset with turquoise and coral cabochons. (*Richter*)
Height 16½ *inches; length* 35¾ *inches*

[NUMBER 438]

10 -

438. SET OF SIX SHERATON DECORATED BLACK LACQUER CHAIRS

English, circa 1800

One armchair and five side chairs. Open crozier back having crest panel decorated in gold and flesh tones with Chinese figures in pastoral scenes, caned seat; on 'bamboo'-turned and splayed legs. Some imperfections. With damask seat pads.

[See illustration of two]

5 -

439. CHILD'S LATE SHERATON MAHOGANY CHEST OF DRAWERS

American, circa 1810

With plateau of two small drawers, projecting frieze drawer and three lower drawers, all fitted with fine *repoussé* brass patera ring handles; front colonnettes continuing as supports. (*N. Y. Private Collector*)

Height 28 *inches; width* 25½ *inches*

440. VICTORIAN CARVED MAHOGANY ARMCHAIR AND PAIR SIDE CHAIRS
Circa 1860

Open armchair with oval back, armpads and seat in striped satin; and pair side chairs with varying carved frames, and seats covered in green floral chintz. Together with a mahogany and needlepoint footstool. [Lot.] (*Drowne*)

441. TURNED MAHOGANY OVAL GATE-LEG TABLE
Pennsylvania, circa 1700

Oval top with two hinged drop leaves, a drawer at either end over valanced aprons; on vase-turned and blocked legs, with conforming box stretcher and double gates. Some restorations. (*Va. Private Collector*)
Height 30½ *inches; length* 44 *inches*

Note: The early use of mahogany in oval gate-leg tables of this type is confirmed in research carried out by Esther Singleton, and recorded in her book *Dutch New York* (1909). "Mahogany was undoubtedly known and used here as a cabinet wood towards the end of the [seventeenth] century. A handsome table of this wood was brought from Holland in 1668 by Olaf Stevenson van Cortlandt . . ."

". . . the thousand-legged table was made in Java mahogany, walnut, oak and pine painted to suit the owners' taste" (*op. cit.*) pp. 82 & 87, and ill. opp. p. 82.

442. SHERATON CARVED MAHOGANY SIDE CHAIR
New York, N. Y., circa 1820

Molded open back with carved rosettes at the angles, the crest rail centring a fluted tablet, over four slender reeded colonnettes with fan capitals; seat covered in striped velours, on square reeded and tapered legs with spade feet.

443. SHERATON MAHOGANY SERVING TABLE *Circa* 1800

D-shaped top with reeded edge, and conforming molded apron; on round vertically reeded and tapered legs with peg feet. *Height* 29 *inches; length* 53 *inches*

444. FRET-CARVED MAHOGANY AND CREAM BROCADE WING CHAIR
Chippendale Style

Covered in cream floral brocade; on fret-carved cabriole legs, one pierced bracket repaired. (*N. J. Private Collector*)

445. CAPEHART WALNUT COMBINATION RADIO-PHONOGRAPH
Chippendale Style

Paneled case with fretted frieze bands; model no. 111K3FM, serial no. 14253E. (*N. J. Private Collector*) *Height* 37¾ *inches; length* 38½ *inches*

[NUMBER 446]

100 -

446. SET OF NINE EARLY FEDERAL MAPLE AND HICKORY RUSH-SEAT CHAIRS
One armchair and eight side chairs. 'Bamboo' frame with canted spindle back, gray-painted rushed cheese-box seat, and conformingly doubly stretchered underframe. With separate seat pads.

[See illustration of two]

45 -

447. MAPLE AND PINE SUPPER TABLE WITH LAZY SUSAN

Early Federal Style

Circular top with 'lazy Susan', on valanced frame with square tapered legs.

Height 33 *inches; diameter* 47 *inches*

448. HEPPLEWHITE MAPLE SERPENTINE-FRONT CHEST OF DRAWERS
With yoke-shaped front containing four graduated long drawers, fitted with brass Prince of Wales' plumes patera bail handles; valanced bracket base. (*N. Y. Private Collector*) *Height* 38 *inches; length* 43½ *inches*

449. SET OF FOUR PINE 'CAPTAIN'S' WINDSOR ARMCHAIRS
Horseshoe chair with wood seat, turned back spindles, and doubly stretchered legs.

450. PAINTED AND DECORATED CHEST OF DRAWERS
Oblong chest of four drawers with leaf-carved handles, the front and sides painted in buff tones with stems of reeds and leaf stalks, in a slate blue ground, and signed Ken Hopewell, 1947. *Height* 34¾ *inches; length* 38½ *inches*

451. PAINTED AND DECORATED CHEST OF DRAWERS
Type of the preceding, but painted in tones of green with varying decoration, and also signed. *Height* 35½ *inches; length* 38½ *inches*

452. *SHERATON INLAID MAHOGANY TALL-CASE CLOCK
American, circa 1800
Quadrangular case with banded and serpentine-arched trunk door flanked by quarter-round fluted stiles, the arched hood with fret-pierced cresting and three brass spiraled ball finials, over colonnettes flanking the glazed door; conformingly arched and enameled dial painted with floral stems and thistles. Striking movement. Some refitting. *Height* 7 *feet* 2 *inches; width* 19½ *inches*

453. PHILADELPHIA CHIPPENDALE FRET-CARVED MAHOGANY SIDE TABLE
Oblong top, the deep molded frieze carved and pierced on three sides with panels of interlaced fretwork ornament; matching brackets heading quadrangular legs with plinth feet. *Height* 31 *inches; length* 53¼ *inches*

454. REGENCY GILDED OVERMANTEL MIRROR *Circa* 1810
Cove molded cornice applied with spherules, and frieze panel with a rosetted *treillage,* over a triple-mirror plate enclosed by cluster columns with leaf capitals. Minor imperfections. *Height* 34½ *inches; length* 5 *feet* 8 *inches*

[NUMBER 455]

455. OLD CAPE COD LINEN CHEST WITH PAINTED DECORATION
With hinged lid opening to a well with metal container, the valanced front containing two drawers over a double cupboard; repainted with a Teniers-like tavern scene and floral and bird ornament in a white ground. (*Richter*)
Height 32½ *inches; length* 37 *inches*

[See illustration]

456. OLD CAPE COD LINEN CHEST WITH PAINTED DECORATION
Type of the preceding but smaller; repainted with landscape and interior scenes with figures, and floral ornament in chocolate brown and slate blue grounds. (*Richter*) *Height* 30½ *inches; width* 20½ *inches*

457. Old Cape Cod Linen Chest with Painted Decoration
Type of the preceding; repainted with a landscape, conversation scene, floral and bird ornament in a turquoise green ground. (*Richter*)
Height 29¾ *inches; width* 29 *inches*

458. Pair Upholstered Fireside Sofas in Floral Linen
With serpentine-arched back, outscrolled arms, seat and box-pleated valance in floral linen. (*N. Y. Private Collector*) *Length* 54½ *inches*

459. Sheraton Inlaid Mahogany Tilting-Top Breakfast Table
Oblong top inlaid with stringing lines, and tilting on a gadrooned vase pedestal, with matching tetrapod, finished with brass paw feet and casters. (*N. Y. Private Collector*) *Height* 28¼ *inches; length* 50½ *inches*

460. Maple Hitchcock Tavern Settee
Three-chair-back settee with lower spindle section and conforming scroll arms; wood seat; on ring-turned and doubly stretchered legs. *Length* 5 *feet* 11 *inches*

461. Pair Maple Hitchcock Tavern Chairs
Armchairs, matching the preceding.

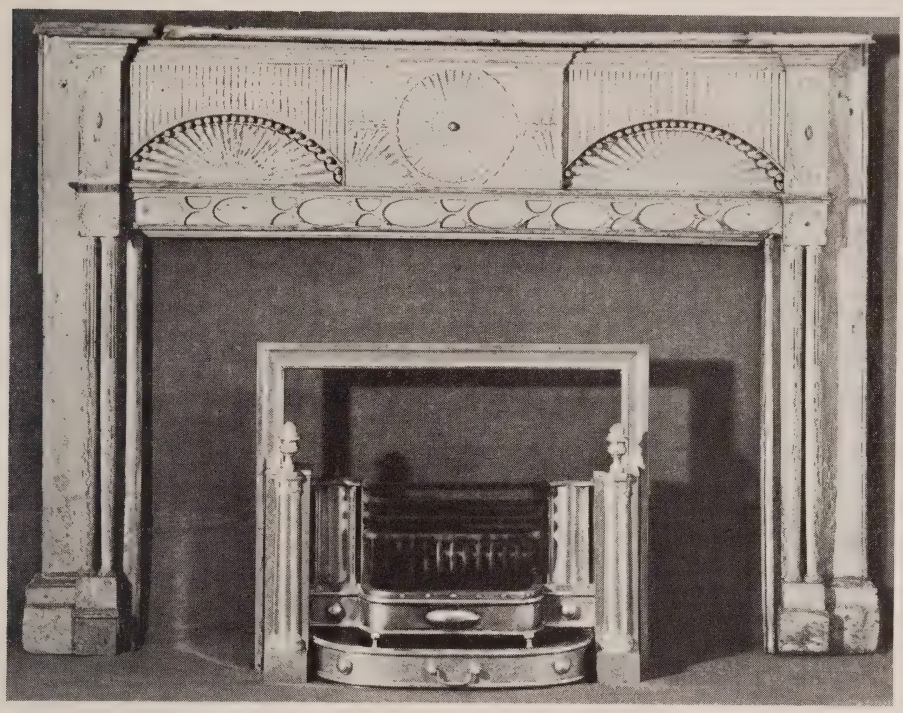
462. Sheraton Mahogany and Russet Brown Leather Pedestal Writing Desk
Molded oblong top with tooled russet brown leather panel, two frieze drawers at either side, over six pedestal drawers and rear mock drawers; on plinth base.
Height 30½ *inches; length* 39½ *inches*

463. Early Federal Pine Dresser
With receding upper section containing four open shelves enclosed on three sides by a molded and valanced surround with dentil and punchwork ornament; the paneled underbody containing double cupboards. *Height* 6 *feet; width* 50 *inches*

464. Early Federal Carved Mahogany Recamier Sofa
Molded and scrolled frame carved with foliations and a drapery festoon, covered in rose striped chintz, caned back panel; on splayed supports with brass paw feet. Castered. With three matching cushions. (*Taylor*) *Length* 56 *inches*

465. Early Federal Brass and Iron Fire Grate
Basket grate with conforming bowed pull-out under section, enclosed by flanking half colonnettes with urn finials, and a molded opening surround.
Height 30½ *inches; length* 37¼ *inches*

[See illustration]



[NUMBERS 465 AND 466]

200-

466. ADAM CARVED AND PAINTED PINE MANTEL *American, circa* 1810
With crossetted and bowed shelf cornice, the conforming fluted frieze carved with fan and demi-fan patera, the dies heading twin colonnettes; old cream paint.
Exterior height 5 *feet and* ¾ *inches; length* 6 *feet* 9¼ *inches*

65-

[See illustration]

467. PINE CORNER CABINET *American, Late XVIII Century*
Trilateral cabinet with canted returns, the upper portion with scrolled pediment centring an urn finial, and arched glazed door with latticed mullions, over a cupboard section with double drawers and doors; on valanced bracket base. Reconstructed. (*N. Y. Private Collector*)
-70- *Height* 7 *feet* 10 *inches; width* 38½ *inches*

467A. PAINTED AND DECORATED LACQUER FOUR-FOLD SCREEN, BY JEAN DUNAND
Depicting an aviary with plumage birds, painted in soft vermilion, black and gold before a cloudy gold background, in the Japanese style; signed; the reverse in a mottled russet lacquer with varied marbled and grained ornament. (*N. Y. Private Collector*) *Height* 6 *feet; length* 7 *feet* 2 *inches*

468. Early Federal Carved Mahogany and Wine Red Velours Sofa
Lyre-form frame with flat-arched back, the front with rosette-carved terminals and winged lion-paw feet; seat, scrolled sides, back panel and two bolsters covered in wine red velours. (*McGrew*) *Length 7 feet*

469. Pair Paneled Pine Mantel Breasts *American, XVIII Century*
Mantel section with bolection-molded opening surround, surmounted by two horizontal fielded panels, and a refitted dentiled cornice section.
Approximate sizes: height 7 feet 6 inches; width 5 feet 2 inches

470. Zilli Sultan Floral Rug
Buff field woven with rows of flower-filled urns and pairs of birds in henna, emerald green and brown; matching border of stylized leaves, and two narrow guards; minor imperfection to border. Fine weave. (*N. Y. Private Collector*)
6 feet 6 inches x 4 feet 2 inches

471. Victorian Needlepoint Rug and a Decorated Tôle Hearth Bin
Together with a japanned metal fire tool stand. [Lot.] (*N.J. Private Collector*)

472. Early Federal Mahogany Dressing Mirror
Plateau of four small drawers surmounted by an easel mirror with carved dolphin brackets. Mirror cracked. (*Taylor*) *Height 26 inches; length 30 inches*

473. Victorian Decorative Milk White Glass Lustre Vase Mounted as Lamp
Tulip-form vase with knopped stem, decorated with a silver lustre band, and hung with notched lanceolate lustres. Fitted for electricity, with shade.
Height 29¾ inches

474. Victorian Molded Glass Fluid Lamp with Etched Glass Shade
With spiraled baluster shaft, well and spreading foot, the chimney shade etched with foliage border. Fitted for electricity. (*N. Y. Private Collector*)
Height 26½ inches

475. Staffordshire Britannia Group
Seated figure of Britannia with lion and shield, in green helmet and brocaded yellow and garnet robes; 'marbled' plinth. *Height 14¼ inches*

476. Three Virginia Salt Glazed Gray and Blue Stoneware Jars
Assorted two-handled jars sketched with varying floral shoulder bands in cobalt blue. [Lot.] (*Stokes*) *Heights 8½ to 13 inches*

477. Sculptured Alabaster Bust of Napoleon
Depicted as a youthful officer, with bicorne and wide-lapeled coat; incurvate socle, repaired. Signed. (*N. Y. Private Collector*) *Height 16 inches*

478. Pair Staffordshire Figures of Spaniels
Sejant white and gold figure. *Height* 10 *inches*

479. Pair Copper Lustre Bowls
Together with a pair of yellow-glazed Toby jugs. [Lot.]
Diameter 6¼ *inches*

480. Pair Old Wedgwood Black Basalt Ware Flower Pots
Together with a small oval tray. [Lot.] *Height* 4½ *inches*

GARDEN FURNITURE AND SCULPTURE

481. Pair Carolean Lead Campana Urns
Molded with gadrooned rim, grotesque animal handles, figural medallions and foliage. *Height* 22 *inches*

482. Pair Lead Animal Figures
Engagingly modeled recumbent stag and doe. *Length* 20 *inches*

483. Pair Lead Statuettes
Standing amor with hands raised in surprise; domical base. *Height* 23 *inches*

484. Chinese Sculptured Stone Fu Lion *Yüan or Early Ming*
Seated snarling *Fu* lion embellished with Buddhist trappings, on molded and 'draped' oblong plinth carved with lotus and animal motives in low relief. (*N. Y. Private Collector*) *Height* 27½ *inches*
From Yamanaka & Co., Inc., New York

485. Lead Lily-Pad Fountain with Frog Figures
Squat lily-pad basin, the perimeter having four seated frogs fitted with spouts; on low base. *Height* 10 *inches; diameter* 24 *inches*

486. Lead Figural Bird Bath
Shell-molded basin with finial figure of S. Francis of Assisi holding a bird.
Height 24½ *inches*

487. Black-Painted Wrought Iron Garden Table, Inset with Eighteenth Century Rotterdam Delft Tiles
Oblong top inset with a manganese purple flower-filled urn tile picture, on spirally twisted splayed end supports with conforming scroll stretcher. Small repairs. *Height* 21 *inches; length* 27 *inches*

488. Pair Carolean Lead Garden Urns
Bell-shaped gadrooned urn molded with cherubs' heads and figural handles.
Height 17 *inches*

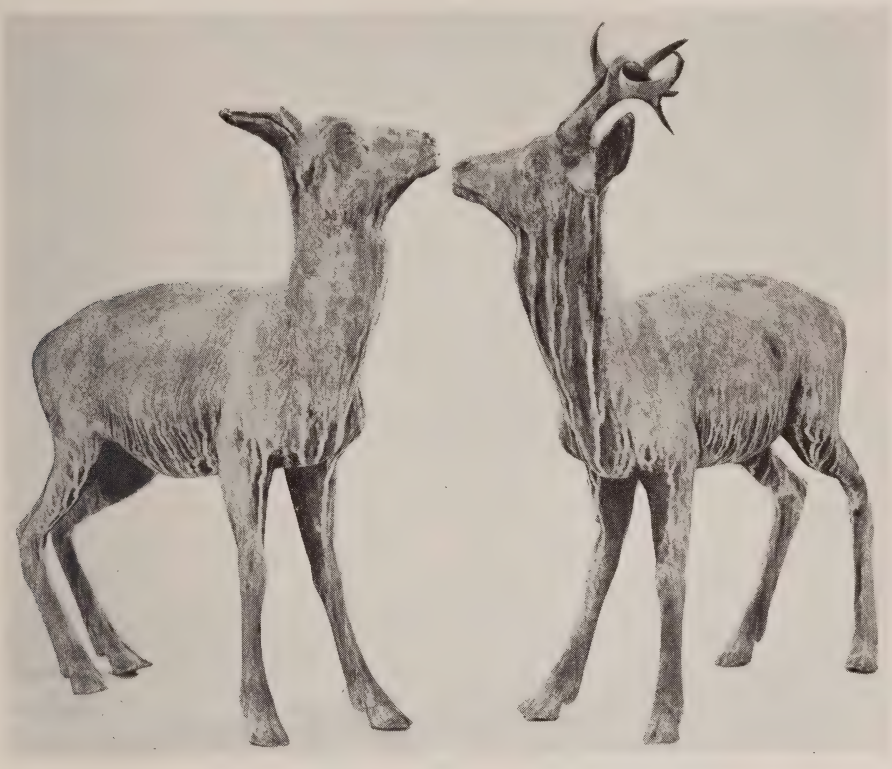
[NUMBER 489]

489. PAIR LATE GEORGIAN DECORATED FAÏENCE AND SILVER LUSTRE CAMPANA URNS
Krater-form urn with silver lustre entwined rustic handles and grapevine collars in relief, heightened with buff and raisin tones; on square plinth. Cream glazed interior with metal liners. (*N. Y. Private Collector*) *Height* 24 *inches*

[See illustration]

490. SET OF FOUR CAST STONE FIGURES OF THE SEASONS
Depicted as small children with a floral garland, sheaf of wheat, bunches of grapes, and one tightly wrapped in a hooded robe. *Heights* 29 *to* 30½ *inches*

491. PAIR LATE GEORGIAN CAST STONE FIGURES OF LIONS
Recumbent figure with raised head and shaggy mane; on oblong plinth. (*N. Y. Private Collector*) *Length* 32 *inches*



[NUMBER 492]

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492. PAIR LEAD ANIMAL FIGURES
Stag and doe, in alert pose. *Heights* 25½ *and* 28 *inches*

[See illustration]

20 -

493. FOUR WHITE-PAINTED CAST ALUMINUM GARDEN ARMCHAIRS
Arched horseshoe back filled with a floral trellis centring a festooned lyre, angular seat trellis; on matching cabriole legs with cross-stretcher.

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494. FOUR WHITE-PAINTED CAST ALUMINUM GARDEN SIDE CHAIRS
Type of the preceding armchairs, but varying in design.

85 495. Decorated Black Lacquer Piano-Form Bar Table
With hinged lids opening to compartments for glasses and metal-lined well, on three pillar legs. Decorated in gold and silver with Chinese landscapes and figures on a black ground. New condition. *Height* 32 *inches; length* 34 *inches*

30 496. Cast Stone Fountain Figure of a Putto
Standing figure, clasping a large fish with open spouted mouth.
Height 36½ *inches*

50 497. Set of Four Painted Wicker-Work Side Chairs
Latticed back chair with braced underframe; painted white. (*N. Y. Private Collector*)

120 498. Pair Cast Stone Segmental Garden Benches
Curved seat edged with tongue-and-dart motives; on scrolled supports with lion's-paw feet. *Length* 44 *inches*

65 499. Painted Cast Metal Figural Hitching Post
Blackamoor boy in dotted pink blouse and 'patched' turquoise blue britches, holding a brass hitching ring; 'cobblestone' plinth. *Height* 45 *inches*

90 500. Green Painted Wrought Iron Garden Seat, Inset with Talavera Majolica Blue and White Tiles
With open scrollwork back and arms, the seat inset with tiles decorated with amusing animal and landscape medallions; on spirally-twisted trestle supports joined by X-braces. *Length* 39 *inches*
[See illustration]

90 501. Green Painted Wrought Iron Garden Seat, Inset with Talavera Majolica Blue and White Tiles
Similar to the preceding.

[NUMBERS 500 AND 502]

2 2 0 -

502. SPANISH WROUGHT IRON MONASTERY BELL
Rosetted strapwork bracket, at base an articulated armored figure joined by a pull shank to a pivoted bell. *Height* 48 *inches*

[See illustration]

503. Sculptured Marble Fountain with Lead Statuette
Amor clasping a frog fitted with spout; on foliated fountain with baluster-shaped shaft, in the Renaissance taste.
Height of figure 20 *inches; of fountain* 43 *inches*

[See illustration]

504. Gilded Wrought Iron Gateway
Arch with single hinged gate and flanking stanchions, wrought with infloriated strapwork scrolls interspersed with birds and bunches of grapes.
Height 7 *feet* 4 *inches; width overall* 6 *feet* 9 *inches*

[See illustration]

505. Sculptured White Marble Fountain
A large scallop shell supported by the straining nude figures of a putto and an infant satyr, on irregular base carved with an open anemone; on rough-hewn square pedestal. (*N. Y. Private Collector*) *Total height* 53 *inches*

506. Black-Painted Wrought Iron Garden Table Inset with Floral Tiles
Removable rectangular top, inset with green and old rose floral tiles; on voluted trestle supports with arched brace, and stretcher. Repaired.
Height 30½ *inches; length* 48 *inches*

507. Cast Stone Garden Bench
With molded rectangular seat and foliated trestle supports.
Height 20 *inches; length* 5 *feet*

508. Cast Stone Fountain with Lead Statuette
Laughing *putto* tipping a baluster-shaped vase pierced for fountain; on fluted columnar pedestal. *Height of fountain* 21 *inches; of pedestal* 32 *inches*

509. White-Painted Cast Aluminum 'Round-Tree' Settee
Adjustable sectional seat, with open grapevine back, and matching braced legs.
Interior diameter 31 *inches*
Exterior diameter 56½ *inches*

510. Pair Florentine Wrought Iron Garden Gates
Skilfully wrought with scrolling floral stems and cresting of blossoms and tendrils. *Height* 5 *feet* 6 *inches; width overall* 47 *inches*

511. Pair Painted Wrought Iron Espalier-Form Flower Holders
Wall appliqués with three scrolled uprights, each supporting two rings for flower pots. Painted cream. Together with twelve cream-painted flower pots. [Lot.] (*N. Y. Private Collector*) *Height* 6 *feet* 1 *inch*

[NUMBERS 503 AND 504]

[NUMBER 512]

512. JAPANESE SCULPTURED CARVED GRANITE GARDEN PAGODA
In the form of a three-storied pagoda with tall annulated and lotus-carved spired finial, on valanced square base with four splayed sabre legs. (*N. Y. Private Collector*) *Height 7 feet 4 inches; width 23½ inches*
From Yamanaka & Co., Inc., New York

[See illustration]

513. CHINOISERIE PAINTED WIRE-WORK BIRD CAGE, WITH STAND
Upright quadrangular cage with pagoda cresting, painted white; on matching painted wood stand. *Height 7 feet 4 inches; width 28¼ inches*

514. PAIR BRONZE STATUETTES OF RACERS *Allan Clark, American: b. 1898*
Graceful nude running figures of a youth with short cape, and a nymph with flying scarf, both hands raising her long tresses above her head; on oblong base, signed. Malachite green patina. Cast by The Gorham Co., New York. (*N. Y. Private Collector*) *Heights 24 and 26 inches*

515. PAIR WHITE PAINTED CAST IRON URNS *Georgian Style*
Fluted campana urn with gadrooned base, on square foot. *Height 18 inches*

516. PAIR WHITE PAINTED CAST IRON URNS *Georgian Style*
Type of the preceding, but smaller. *Height 19½ inches*

[END OF SALE]

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